

Spring 4-21-1997

Maine Campus April 21 1997

Maine Campus Staff

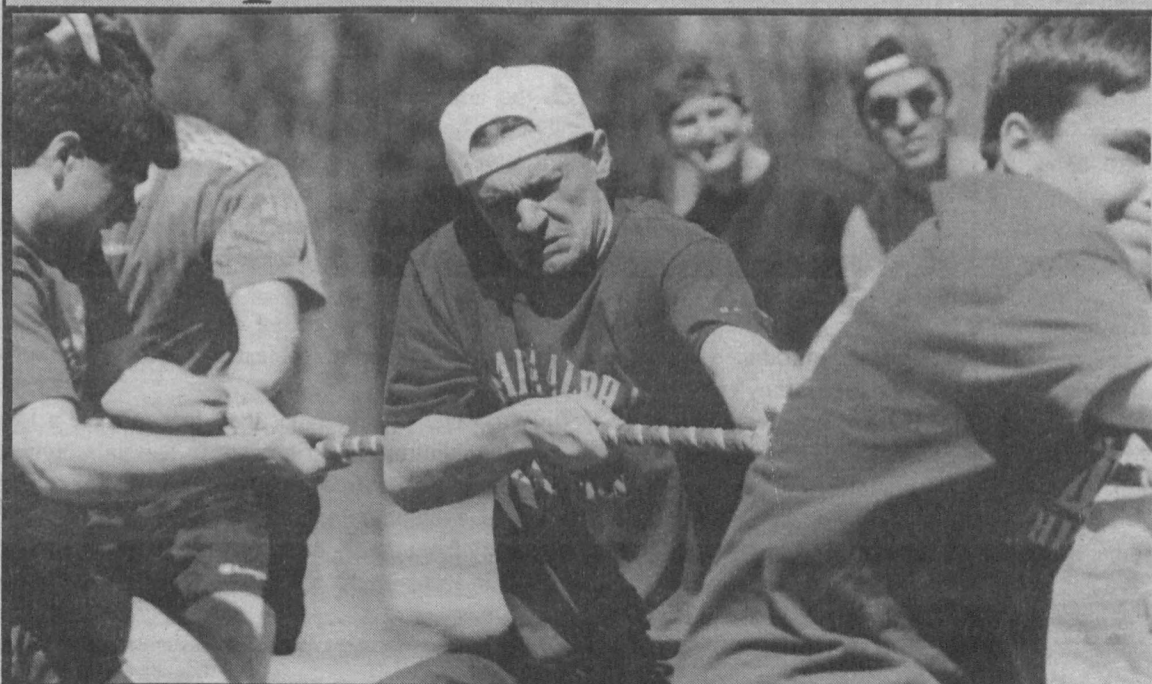
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The Rope Warriors



John Davis and his Pi Kappa Alpha brothers pull to no avail against the Sigma Chi brothers at Sunday's Greek Games. (Dave Gagne Photo.)

• Discrimination

Prominent gay rights activist reflects on battles against hate

By Krista Marrs
Maine Campus staff

The media does not do their job in educating people about homosexual issues, an activist and member of the gay community told listeners Thursday night.

"Consciously or not, the media tries to keep gays divided and separated from the heterosexual community," Michaelangelo Signorile said during his lecture titled "Queers in America."

An author of several books and a member of the gay activist group, Act-Up, Signorile spoke to students



Michaelangelo Signorile. (Stef Bailey Photo.)

and members of the gay community as part of QueerFest '97. He told

of his experiences of coming out in the early 1980s and how the gay scene has changed in the last 10 to 15 years.

"In the early 80s, 'coming out' meant that you were out to your friends, yet still behind a screen to the rest of the world," Signorile said.

While working as a publicist in the entertainment industry, Signorile and all columnists were told to leave out and ignore all topics of homosexuality, even if the person they were writing about was openly gay.

See ACTIVIST on page 6

• Earth Week

Maine Day swaps week for Bumstock clean-up

By Elizabeth Beaulieu
Maine Campus staff

Maine Day is after rather than before Bumstock this year and to many this arrangement makes more sense.

"It is a commonsense factor," said Kate White, chairwoman of the Maine Day Board. "If you're going to trash the campus, you should have Maine Day after."

Traditionally, Maine Day has taken place this week, but the Faculty Senate decided to have it on April 30 this year.

"I think having Maine Day after Bumstock will promote the day because it is frustrating to clean the campus and then have it trashed," White said.

The Student Alumni Association also hopes that having Maine Day after Bumstock will produce better results.

"We are cleaning in preparation for graduation and the spring open house," said Nancy Dysart, vice pres-

ident of alumni activities and adviser to the Student Alumni Association. "We want the campus to look good for them, and this year Maine Day is after Bumstock, so things will really look good."

The Student Alumni Association is responsible for engaging students in service projects that take place on Maine Day.

"We match up the willing workers with the faculty and administration that have projects," Dysart said.

Participation in Maine Day is critical to its continuation, organizers say.

"You need to love where you are going to school and do what you can to be part of the school," said Kristina Hudgins, president of the Student Alumni Association. "Maine Day is what makes Maine Maine."

Hudgins said the association needs to get signatures from 2,500 participants.

"We usually get 2,500 to 3,000

See EARTH on page 4

• Take back the night

Positive responses greet marchers against rape

By Yolanda Sly
Maine Campus staff

A chilly and wet Friday night didn't prevent 20 members of the University of Maine community to speak out against rape and sexual assault during the "Take Back the Night" march.

"People unite, take back the night, we have the right; the streets are ours, take back the night," people yelled as they marched around campus.

The march was organized by four senior social work majors for one of their classes.

"I'm encouraged to see a lot of

See MARCH on page 7

• Health

Survivor uses experience to speak on eating disorders

By Yolanda Sly
Maine Campus staff

Eating disorders are not about food but about one's self-perception, said a survivor of an eating disorder during the keynote address at Saturday's Beautiful Project.

"Those who experience eating disorders break easily," said Sheri Glazier, who runs a support group at The Acadia Hospital in Bangor for people with eating disorders. "They fear the world sees them as unwanted. They retreat into their own world of calories and portions and making them feel real if they act and work in a certain way."

Glazier's address, "Eating Disorders, Body Image and Beauty," was part of the Beautiful Project. It's goal was to break society's stereotype of what beauty is.

Five people in Maine this year

have died from an eating disorder, Glazier said. The youngest was 14, the oldest 17, Glazier said. There's a 10 percent mortality rate and a 50 percent success rate in treating the disorder.

"I respect the disease," she said. "It's nasty, and (it's affecting those) younger and younger."

She said she was with the 17-year-old, who was screaming she had to do sit-ups right before she died in the hospital. The 17-year-old was 5 feet 7 inches tall and weighed 55 pounds.

"It doesn't discriminate against age," Glazier said. "The biggest obstacle is adults who have the disorder got past adolescence with the disorder. It's an onion," Glazier said. "You have to peel to get to the intricacies of the problem."

See DISORDERS on page 3



Sheri Glazier, who runs the support group for eating disorders at The Acadia Hospital, speaks as part of the Beautiful Project Saturday. (Stef Bailey Photo.)

INSIDE

• Local

UMaine concrete canoe competitor swims in Massachusetts.
page 4

• Editorial

Rice doesn't always take the easy way out.
page 11

• Style

Maine Masque waltzes through latest production.
page 14

• Sports

Maine baseball sweeps Vermont.
page 17

WEATHER



Partly cloudy,
highs in the mid
40s to low 50s.

PAGE 2

World Briefs

• Cordial cops

Japanese police are less intimidating

1 TOKYO (AP) — During his 15 years as a Tokyo police officer, Tadashi Kohara has never once drawn his gun.

In all that time, in fact, he has resorted to physical force only once while making an arrest: He pinned down a drunken man who punched him.

Like most Japanese police officers, Kohara, a chubby 34-year-old who looks more like Dilbert than Dirty Harry, rarely encounters the kind of violent crime that his American counterparts risk their lives to fight.

Most calls to 110 — Japan's equivalent of 911 — are about shoplifting, traffic accidents, a mouse setting off an office alarm, an occasional brawl.

That means Kohara and other police officers on the street are seen more as community helpers than as tough guys battling criminals. And that is becoming the focus of criticism from a public increasingly worried about crime.

"Officers are kind," said Masako Akazawa, who runs a dry cleaning shop. "But they don't do a good job of preventing crime."

While Japan's crime rate is low compared to many industrial countries, there is public unease that serious crime may be on the rise, mostly because of the sarin nerve gas attack on the Tokyo subway two years ago that killed 12 people and sickened more than 5,000.

• Troubled youth

Children face increasing hardships

2 MOSCOW (AP) — When the authorities picked up Oleg and Sergei, the youngsters were sleeping in telephone booths with cardboard boxes for mattresses.

Wild-eyed and filthy, as snapshots taken by social workers show, the brothers had wandered the desolate streets of Moscow looking for handouts.

They weren't alone. Thousands of children, abandoned or neglected, have been left to fend for themselves in a country where the changes of the past decade have plunged millions into poverty.

Months later, Oleg, 8, and Sergei, 9, live in a crowded but cheerful shelter where children are introduced to such social niceties as hygiene and table manners and share hugs with a director they call Papa.

But some experts worry it's getting too late to save what they fear may be a lost generation of abandoned children. A new subculture is taking root in Russia's biggest cities: children who have slipped through the cracks at a time of social upheaval and become homeless, beggars, glue-sniffers, con artists, even prostitutes.

Since being picked up, Oleg has run away from the shelter twice to return to the street life — where a few hours of panhandling can earn him the equivalent of \$20 for new toys or treats. He returned to the shelter both times.

World Digest



• Justice

Netanyahu narrowly avoids court indictment

3 JERUSALEM (AP) — Prime Minister Benjamin Netanyahu escaped indictment in an influence-peddling scandal Sunday, with prosecutors saying they lacked evidence to try him on fraud and breach of trust charges despite his "puzzling" conduct.

Netanyahu, his reputation and credibility damaged, still faces a political crisis that reduces the likelihood of progress in the already limping peace process with the Palestinians. Opposition leaders urged him to step down and call new elections, and coalition parties were considering whether to bolt.

The prosecution's 52-page report was critical, but fell short of the political earthquake predicted after police recommended charges last week.

"The decision is to close — for lack of sufficient evidence — the case against the prime minister," Attorney General Elyakim Rubinstein said at a news conference.

Rubinstein said evidence provided by police did suggest that Netanyahu might have appointed Roni Bar-On as attorney general to satisfy a coalition ally who is facing a corruption trial.

Netanyahu's actions "raised puzzling questions," he said. "From the evidence there is suspicion that there were other (than legitimate) considerations" in the appointment. "But we don't think this can be proved beyond a reasonable doubt."

• Desperation

Rwandan refugees are longing to return home

4 KASESE, Zaire (AP) — Waiting for rebels and aid workers to agree on plans to evacuate his refugee camp, Jackson Twahirwa could do little more Sunday than stand in the mud watching his pregnant wife die of malaria.

For Twahirwa and thousands of other Rwandans in Zaire's squalid refugee camps, time can be counted in the bodies stacked each day outside their tents.

The 31-year-old Rwandan refugee buried his firstborn son in the camp two months ago. The five-month march through equatorial forests that brought 100,000 Rwandans to the camps near Kisangani was just too much for the 1-year-old.

About 60 people die in the camps each day, the victims of malaria, dysentery, pneumonia and cholera.

Faced with spreading cholera and scarce food, the exhausted refugees say they want to go home.

"To go back to Rwanda is a dream," Twahirwa said. "I don't know how safe it is to return, but it can't be worse than this."

The U.N. refugee agency had hoped to start repatriating the refugees on Friday; now, it doesn't know when it will be able to begin.

Each time the United Nations geared up to begin a massive airlift of refugees from the Kisangani area, the rebels would present a new obstacle. They complained that refugees might spread disease; commandeered aid workers' jet fuel; and claimed the airlift would interfere with their own flights.

Weather

The Local Forecast

Today's Weather

Variable clouds with a few morning flurries...Then mostly sunny. Highs in the mid 40s to lower 50s.



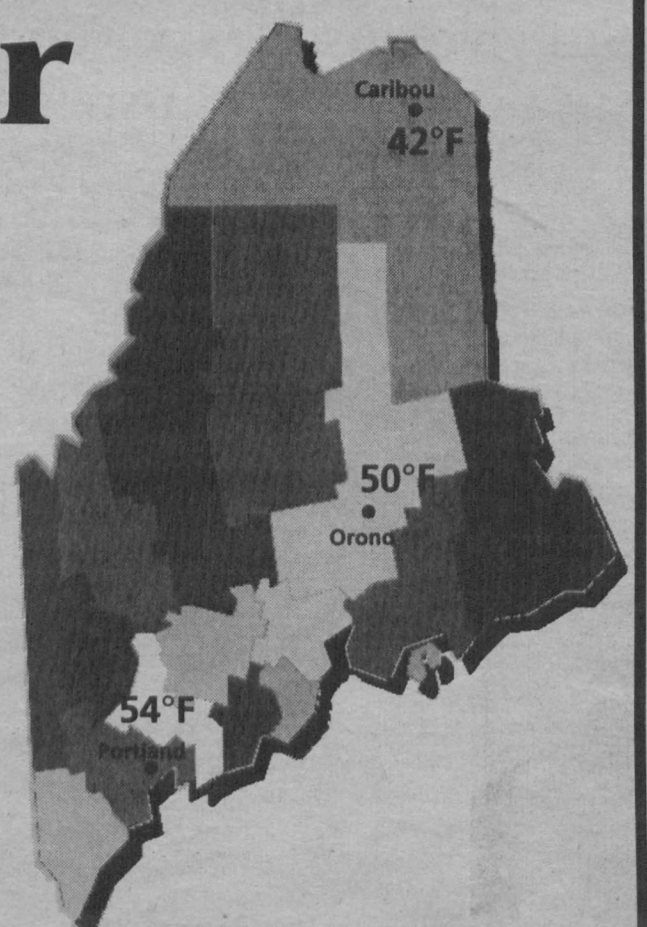
Tuesday's Outlook

Mostly sunny. Highs in the upper teens to mid 50s.



Extended Forecast

Wednesday... Fair.
Thursday... Chance of flurries north and in mountains...and, fair south. Friday... Fair.



• Rape Awareness Committee

Annual conference educates UMaine audience on rape

By Elizabeth Beaulieu
Maine Campus staff

Students gathered early Saturday morning for the Rape and Sexual Assault Awareness Conference to learn about and discuss rape and sexual assault.

"Students need to learn about the resources available for themselves and their friends," said Donna Seppy, chairwoman of the subcommittee responsible for the conference.

The conference was sponsored by the University of Maine Rape Awareness Committee and has taken place every spring for 14 years. Participants in the conference were given pencils and T-shirts with the slogan "Rape Shatters Lives, Help Pick Up the Pieces" and whistles.

In the keynote address, Tim Marchell recounted his experience as a student and fraternity member at Cornell University.

"Most men who rape on college campuses are pretty regular guys, guys I used to live with," said Marchell, an intern at the Counseling Center and a doctoral student from the California

School of Professional Psychology. "Rape is a learned phenomenon. Men learn it is okay to be violent and aggressive with women and exert power and control over them."

Marchell said men's beliefs and attitudes need to be changed, not the actions or appearances of women.

"Any human being has the right to say 'no' at any time and be respected," Marchell said. "Bad judgment and teasing are not rapable offenses."

It is important to recognize that rape hurts and affects men and women, Marchell said.

"Rape casts a shadow over the relationship between men and women; it affects us all," Marchell said. "We need to begin by challenging ourselves and continue by challenging others."

Skits performed at the conference demonstrated ways rape can happen to people and how rape can be dealt with.

Throughout the skits the audience was told to listen to victims, reassure them that it is not their fault and present them with their options



Karen Grotton speaks about safety precautions as part of the rape conference held on Saturday. (Stef Bailey Photo.)

without pressuring them.

Mike Roberts, the deputy district attorney for Penobscot and Piscataquis counties, ad-

ressed the legal concerns and aspects of rape

See RAPE on page 5

Disorders

Glazier said members of the support group wrote about their eating disorders and drew pictures, which were compiled into a book. It was released in February during Eating Disorder Awareness Month. Upon its release at Borders bookstore, members read their poems at a reading held at the store. Some members' families had no idea that they had an eating disorder and they were going public, Glazier said.

"I wish they could say it gets better," Glazier said. "Eating disorders are sneaky when you least expect it. It goes around in a circle."

Glazier said surviving her eating disorder was what made her get the courage to help others.

"I know I couldn't prevent or cure it," Glazier said. "But I could be understanding. If I didn't become an advocate, if I wasn't willing to be the voice, who would?"

She said many people associate thinness with success and happiness. "It's not true. I was

47 pounds and miserable with three kids. I was there physically but not emotionally."

Glazier recalled how her daughter would come home from school and put her hand on Glazier's chest to make sure she was still alive. "My kids rejected me because they'd be afraid I'd die."

Eating disorders scream for attention, Glazier said, but there's a wall that won't let anyone near the person with the disorder.

Glazier said being beautiful is not about what's on the outside but what's on the inside. She criticized the media for using unrealistic models in magazine and television advertisements.

"(We have) to look at the cultural messages for body imaging," said Jennifer Johnson, a counselor for Trenton school. "I'm concerned about our youth."

Glazier said people can't be successfully treated unless they are ready to. The road to

recovery is never easy. Glazier advocated for family therapy for people with eating disorders, because the disorders affect everyone.

"It took three months to learn the language," Glazier said. "My family didn't like the person who had come home. She said insurance companies should provide coverage for eating disorders. Not all insurance companies do."

Glazier said her turning point was when she had a dream that she had died. She was afraid to go back to sleep. Her oldest daughter confronted her during her third

and last stay in the hospital.

Her daughter was concerned about going away to school because this was the third time Glazier was hospitalized and her daughter felt the money should go to school.

"You can't put a price on my life," Glazier said. "This was the one time I was serious."

Glazier hates using the word "cured" when discussing eating disorders.

"It's not complacent to not think about it," Glazier said. "Once it's there it's always there."

from page 1

Earn University of Maine College Credits in Florida

MARINE FISH CULTURE June 9 - June 20, 1997

Enjoy a two-week, University of Maine accredited, residential course taught at the Harbor Branch Oceanographic Institution (HBOI) in Fort Pierce, Florida.

This course will cover techniques for spawning and rearing marine finfish. An overview of egg and larval characteristics, nutrition, chemical and physical requirements, diseases and energetics with detailed information on selected cultured finfish and live and formulated foods. Considerable hands-on experience will take place at Harbor Branch's 40-acre aquaculture facility.

Instructor: Dr. John Tucker (HBOI).

10573/AVA 368 (005) INDEPENDENT STUDY IN THE ANIMAL SCIENCES, 4 cr.
and

10584/AVA 590 (004) SPECIAL TOPICS IN ANIMAL SCIENCE, 2 cr.

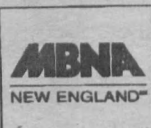
Lecture Labor Topics

- | | |
|----------------------------|------------------------------------|
| * Rearing Environments | * Water Sources and Treatment |
| * Larval Foods | * Energetics and Fish Health |
| * Ornamental and Bait Fish | * Fish Spawning and Egg Processing |

Cost: University of Maine Tuition, Room, Board, and \$400 lab fee payable to the Darling Marine Center. Housing (\$160 total) and meals (\$20/day) are optional. Transportation to Fort Pierce, Florida is extra and arranged by student.

For additional information, please contact
Tim Miller, Darling Marine Center, 207-563-3146, Ext. 218.

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• Engineering event

Concrete mix, redesign boost competitiveness of canoe

By Hollie Gowen
Maine Campus staff

Many of us might balk at the idea of constructing a canoe out of concrete, but it was proven possible by a group of civil engineering students.

Aptly named ROCK HARD, this concrete canoe was designed and built to take part in an annual competition sponsored by the American Society of Civil Engineers. A team from the University of Maine traveled to the University of Massachusetts at Lowell, where it placed second overall in New England.

The competition consisted of numerous canoe races as well as a written-design paper, oral presentation and display board.

Al Putnam and Tammy Greenlaw placed first in the co-ed 200-meter race. Rob Shea and Andy Begin took third in the men's 600m. Chris Fette and Becky Pollis came in fourth in the women's 200m. The just-for-fun faculty race was won by UMaine team advisers Dana Humphrey and Eric Landis.

The oral presentation was done by Putnam, who used a slide show to explain the design and construction of the canoe, paddler training and project management. Five professional engineers then asked him and Robyn Saunders, a graduate student, questions. UMaine placed fifth in the oral presentation.

Planning for the canoe started last fall. According to Andrea Downs, a junior and the project manager, the project costs about \$4,000. Money was raised through dona-

tions, the sale of T-shirts, participation in a traffic study, construction of concrete benches for Facilities Management and raffles. Supplies were donated by local businesses.

Scott Phillips from Old Town Canoe also helped the group as an adviser and teacher.

"His expertise from paddling and working with a canoe company helped our team to decide on the most efficient design, and he then advised us through the bulk of the construction process," Putnam said. "When we ran into problems, Scott did not hesitate to spend several long nights in the basement of Aubert, guiding us on to the next step."

The group used a modified Old Town Canoe design for a mold. This was covered with half-inch steel hardware cloth, which was formed into the shape of the canoe. Next, lightweight concrete was placed over that. Once that cured, the mold was removed and the concrete was sanded. Three coats of epoxy paint were applied to the inside and outside of the canoe.

Saunders, who was in charge of concrete mix design, said, "The main goal in the design process was to eliminate a lot of the extraneous weight from last year. This was achieved by removing about 2 feet from the center of the mold and 2 to 3 inches of free board (sides of the canoe). The weight of the canoe was also drastically reduced by creating a lightweight, yet high-strength concrete mix from which we cast the canoe."

The concrete mix used this year weighed about 64 pounds per cubic foot, about half the weight of conventional concrete.

Jon Whitten, a senior civil engineering

major, came up with the team's logo and did most of the detail work on the canoe's finish.

Completed, the 17-foot canoe weighed approximately 150 pounds.

The students who raced the canoe trained in Wallace Pool and on local waterways.

"Teamwork and competition between schools is a great part of the event," Putnam said. "But the most enjoyable aspect of paddling is the spring training. After spending all winter hitting the books, the days begin to get longer, the ice breaks up and it's fun to get on the local rivers with everyone from class."

"Students get a chance to apply what we learn in class to a real project. We meet new people and learn to work as a team and have a lot of fun throughout the project," said Downs of the whole activity. "It's a great

experience to see the final product and to know that you participated."

"I think a really good thing about the concrete canoe is it allows students to participate in a design project from beginning to end," Humphrey said. "This gives them something more than we can give them in our normal classroom experience."

Next weekend the canoe will be raced on the Meduxnekeag River in Aroostook County. Downs said the group hopes to display the canoe at state fairs this summer to attract attention and gain support. The canoe will also be on display next fall for people touring the civil engineering department.

"Eventually, it may be used as a toboggan," Downs said. "I've heard they make great sleds!"

Earth

from page 1

participants to work on Maine Day, but we'd obviously like more," Dysart said. "The projects are limitless."

Maine Day will begin next Wednesday at 7:30 a.m., when the University of Maine band will march around campus. Service projects will take place between 9 a.m. and noon. Projects will include raking, cleaning and painting.

Afternoon activities will include a barbecue for participants, oozeball – in which students play volleyball in the mud – a triathlon and other entertainment.

Dysart said that the bonds students and faculty make during Maine Day can make a lasting impression.

"The beauty of it is that students get to work

with faculty and the administration in a different environment than in the classroom, and the faculty and administration get to see the students in a different light," Dysart said. "It is wonderful to look at the sidewalk in front of the Memorial Gym and remember that I built it with President Hauck on a Maine Day project."

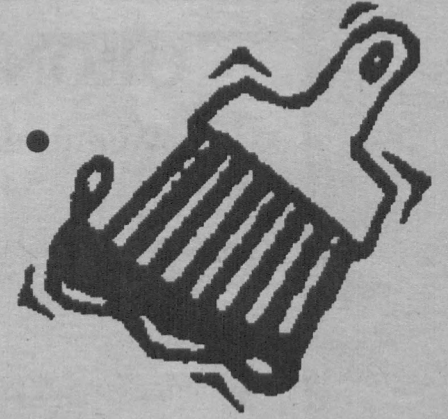
Having Maine Day after Bumstock again next year will depend on how many people participate, White said.

"They are kind of worried because it is before finals and they want to see how it affects people," White, chairwoman of the Maine Day Board, said. "I don't think it should make a difference, because you probably wouldn't be studying anyway."

Spring is sprung...the grass is 'ris'...
I wonder where Maine Day is !!!



It's coming...
April 30 !!!



Join the 62-year tradition of campus-clean-up,
food, fun and fellowship.

Call 581-1142 to sign-up.

• African-American churches

Women feeling the Spirit take some by surprise

By Kathryn Ritchie
Maine Campus staff

When Cheryl Townsend Gilkes was a little girl, she leaned over to her mother in their normally sedate, traditional New England church one day to ask why Mrs. Sinclair was shouting.

"She feels the Spirit," her mother explained in a whisper. Gilkes marveled at the older woman's curious behavior at the time, but now smiles in understanding.

"If Mrs. Sinclair shouted, they knew that God had been in that church," said Gilkes, an associate professor of African-American studies and sociology at Colby College. She spoke about the Spirit and women in the church to a diverse gathering at the Bangor Theological Seminary Thursday.

James Varner, president of the Bangor chapter of the National Association for the Advancement of Colored People, joked that as a child he was frightened when his mother felt the Spirit "because she might flail her arms out and hit me." He said in his church people would circle around the women to keep them from hurting themselves when the Spirit visited, and asked Gilkes if similar behavior scared children away from religion.

"For someone not socialized in this tradi-

tion, it's absolutely terrifying," she said, adding that socializing children makes these people less threatening.

While she read from the first chapter of her book, "That Blessed Book," which is a work in progress, she peppered the evening with religious anecdotes and prayers.

Gilkes said slave masters used to offer to pay slaves not to shout while practicing their religion, but to no avail.

"Every time I feel the Spirit, master, you don't have any control over that," quoted Gilkes from a song, adding, "The Spirit has ultimate authority."

Gilkes, a minister, said women play an important role in the church, teaching children the Bible in Sunday school and appearing in a number stories in the Bible.

"Women in African-American churches are often the principal agents of the folk vernacular surrounding the Spirit," Gilkes said.

An audience member asked Gilkes about how blacks feel when whites go to their churches. Gilkes said it's not that blacks don't want them in the church, it's that white people usually don't dress as formerly for church as they do. She said it might be tempting to think everyone in a church is middle class because they are so dressed up, but that's not the

case—she's seen homeless people make every effort to find a decent wardrobe just so they could attend church.

She ended the night on a positive note. "I've got a right, you've got a right, we've all got a right to the tree of life."



Cheryl Townsend Gilkes, professor of African-American studies and sociology at Colby College, speaks at the Bangor Theological Seminary Thursday. (Dave Gagne Photo.)

Rape

and sexual assault.

Roberts said that sexual assault can be any touching that is offensive to other people; it does not require penetration.

Roberts also described the trial process for sexual assault or rape and the effects it can have on both the victim and the person accused of rape.

Karen Grotton, a self-defense instructor for Rape Aggression Defense, talked about safety precautions.

"You don't have to be a victim of any crime if you protect yourself," Grotton said. "Develop your options, whether it be self-defense or running. The key is options."

Grotton also talked about rohypnol, a sedative often added to punch and other drinks at parties or bars.

"There is always going to be a drug out there and people stooping to such disgusting levels," Grotton said. "You have to control your environment."

Becoming more educated about sexual assault was the goal and result of the conference.

"Concerning sexual assault, many may not be aware that their actions may be offensive," said Erica Cote, a resident assistant in Somerset Hall. "The people who attended will now be more aware."

from page 3

The Guest Lecture Series
presents

Jeanne White-Ginder

Mother of
AIDS victim Ryan White
will talk about
her experiences and
AIDS awareness.

100 DP Corbett
7p.m. Tuesday

Free to the public.

• Community involvement

Break Away project strives for productive break experience

By Yolanda Sly
Maine Campus staff

A new University of Maine project, Alternative Spring Break involves members of the university community participating in community service projects during future spring breaks.

"Break Away works with other alternative break programs, such as Habitat for Humanity, (which assists in building housing for those in need), but we're more generalized," said Christopher Ramirez, the northern regional director of Break Away. "The program looks at a lot of broader issues."

Ramirez said Break Away does not focus on one particular issue. For example, groups have helped build houses and worked with migrant workers.

"Different projects deal with differ-

ent issues," Ramirez said, adding that it depends on the geographic location in the country.

He said there are a variety of types schools that participate in the program. He acts as a link to the different schools and at times several schools have worked together on projects.

Break Away is the organization that UMaine's alternative spring break program is involved with.

Martha Eastman, a staff member working on the project, said there will be a meeting Monday from noon to 1:30 p.m. in the Bangor lounges at the Memorial Union. There, Ramirez will describe the organization and how it affects UMaine. The task force will meet Thursday at 2 p.m. in the Totman Lounge at the union to discuss the project. The group consists

of interested students, staff and faculty.

Eastman said the group is looking for people interested in the group as well as ideas for community projects.

Vice President for Student Affairs John Halstead's office along with the University of Maine Foundation gave the UMaine Alternative Break program \$5,000 to start the project.

A retreat was held Saturday for representatives from various state colleges and

universities to learn about Break Away.

A student from Bowdoin College was there to learn more about the program.

"I've discovered a lot of students volunteered before coming to school, but after for whatever reason it stops," said Andrew Chung, coordinator of a volunteer program at Bowdoin. "Vacation could be a good time."

Chung said he hopes to get his organization involved in Break Away.

Activist

from page 1

"Even though the industry is full of homosexual men and women, we had to heterosexualize them in order to maintain the image of a total heterosexual world," Signorile said. "Even today the media tries to keep people in power in the closet so that nobody will make any waves. But coming out is all about making waves."

Signorile also talked about the change in the gay scene since the spread of AIDS. He said it was no longer "hip" to be gay as he recalled how his friends, straight and gay, started to lose contact with one another and eventually stopped associating.

"After my best friend died of AIDS in 1988, now suddenly the whole issue of AIDS had hit home," Signorile said. "The whole gay scene dramatically changed as AIDS solidified, which is drawn through fear and homophobia."

"Then I found Act-Up, a group of activists from all professions and all walks of life, and I was completely transformed after the first meeting."

He said he finally saw how the media

were hiding information dealing with homosexuality and how much it was hurting the public, both gay and straight members.

With the help of other members from Act-Up, Signorile started "Outweek Magazine," in which he criticized various gossip forums of the media.

"Since people get most ideas from gossip magazines. It made more sense to go after those kinds of mediums rather than the mainstream outlets," Signorile said.

His magazine got much criticism and controversy with his articles, but Signorile said he was only setting the record straight. He felt there was no longer the need for homosexuality to be kept quiet in the media.

"With the criticism I got from my articles, it just shows how much the media puts a strangle-hold on the issue," Signorile said.

In closing, Signorile spoke of the closet and how gay have the right to come out and make everyone know their sexual orientation.

"We were forced into the closet for so long," Signorile said. "Now it is our right to get out of it."

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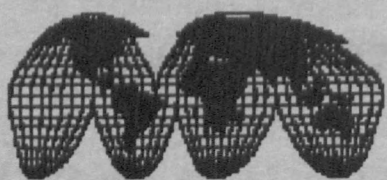
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Center for Students and Community Life

March

from page 1

men here," said Nicole Anderson, one of the organizers.

One woman spoke about her sexual assault and how she is not alone.

"As a victim, I learned there are many others out there," said Jen Price, a senior zoology major. "When discussing it with others, (you learn) there's support."

Price, whose assault took place several years ago, said she became a survivor with help from friends and her faith.

"The strength in getting through it and deal-

ing (with) it came from God and from friends," Price said. "Being a rape victim, the things that have helped me deal with this was God giving me friends and the strength to get through it along with the other survivors."

Organizer Venessa Soule said the group appreciated the help it received in organizing the event and that despite the weather there were people there to show support.

While marching past the Maine Center for the Arts, where Midori and Robert McDonald performed Friday night, people walking toward

the building waved and honked car horns to show their support for the march.

Throughout the march people yelled from their dorm rooms "no more sexual assault" as the marchers made their way around Hilltop.

Marchers represented various organizations including the Greek community.

"We came to show support that Greeks do care about rape," Interfraternity Council Brain Fanning said. "We don't tolerate it."

Fanning, along with Sens. Jerry Graffam and Chris Barstow and Student Government Vice President Scott Morelli—also members of various fraternities—carried a sign throughout the march saying Greeks "take back the night."

Fanning said that despite the negative ste-

reotypes portrayed about Greeks, Greeks wanted to show support for the march.

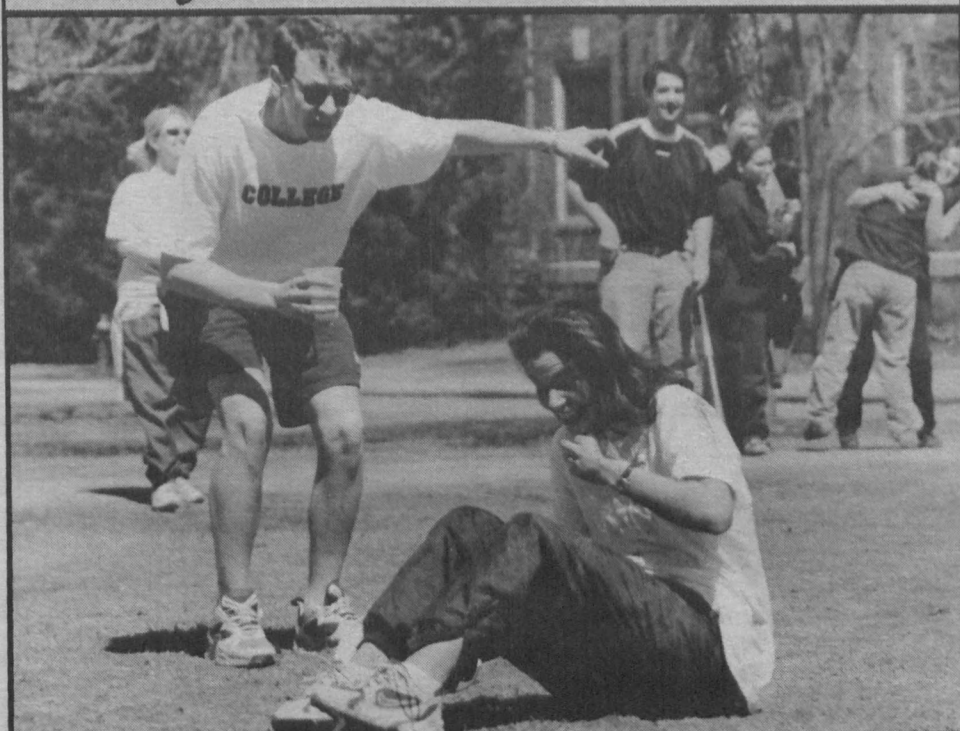
Drew Riddle, of Tau Kappa Epsilon, said the march was a good way for men to show they care about the issue of rape.

Carey Nason, a member of the Rape Awareness Committee, said the march helped to promote awareness on campus.

Nason said she told various organizations about the march and the Rape and Sexual Assault Awareness Conference, which was held on campus Saturday.

"Something needs to be done to remind everyone," said Charles Chandler, associate director of Public Safety. "Times are changing for the better."

Down for the count



Alex Taylor, a Sigma Alpha Epsilon brother, urges Andrea Poole of Chi Omega to finish the Dizzy Izzy race at the Greek Games Saturday. Poole fell after spinning 10 times and running to the finish line. (Dave Gagne Photo.)

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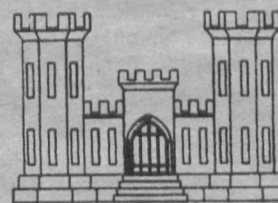
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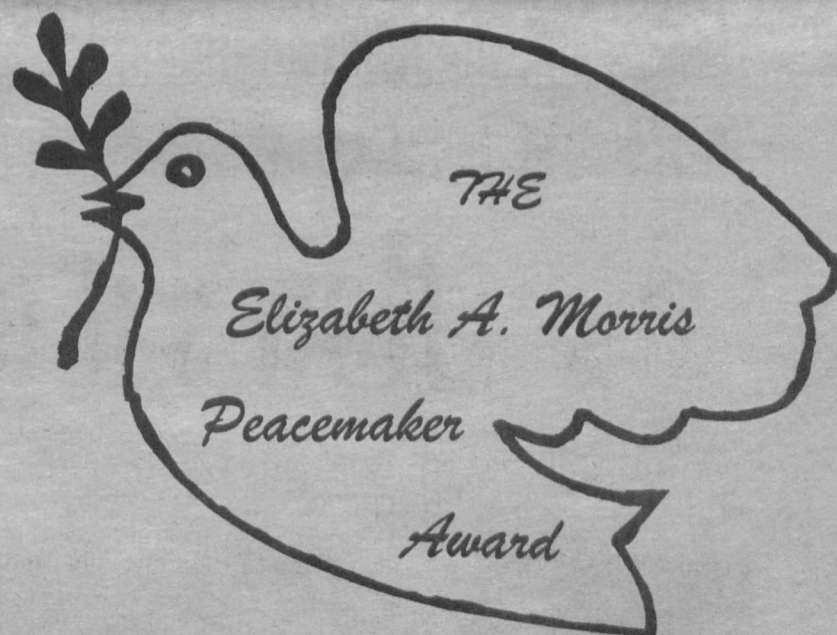
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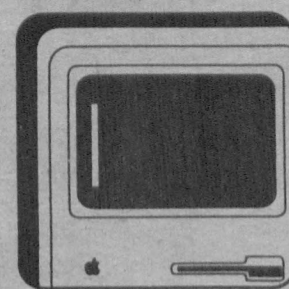
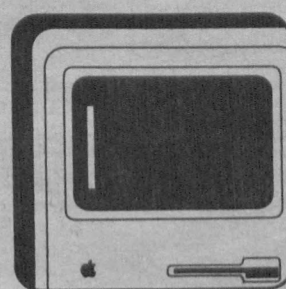
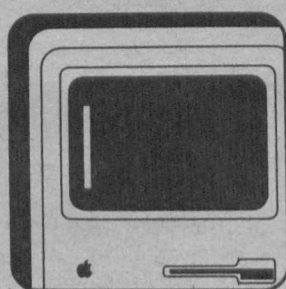
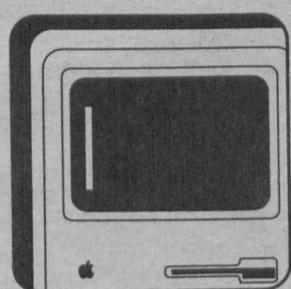
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Editorial

Just the facts, senator

It is not uncommon for politicians to take issue with media coverage. Usually, the more accurate the coverage, the more contempt politicians hold for the media. And, like most officials, Sen. Ryan Eslinger would like to believe his actions are beyond reproach.

The watchdog function of the press is often berated by controversial government officials who find their names in print. If their name is mentioned in a negative light, they often scream libel and see it as a personal affront to their character, which, in most cases, it is not. Such is the case with Eslinger, a government official who apparently has little knowledge of media law and whose legislative actions are seemingly utterly dependent upon the amount of press coverage he will receive the next day.

ROC rollover funds

Eslinger and his few supporters have taken issue with this paper's revelation that his seemingly generous act of donating his \$900 salary to three campus organizations will leave the next ROC president without a salary for approximately three months. His contention that the salary will be paid from ROC's rollover budget is inaccurate and problematic, according to Student Government Vice President of Financial Affairs Chris Washburn.

The Maine Campus has consulted with Washburn, who found our editorial to be accurate. Washburn said all salaries must be approved by the senate and that he has relayed this information to Eslinger. The senate has approved the ROC president's salary as \$0. It appears Eslinger is attempting to backtrack from his short-sighted actions by assuming that the senate will revisit the issue and approve a reinstatement of the ROC president's salary. If Eslinger were not to be re-elected, and the senate should decide to reallocate money to his successor, that money, which Washburn said would total approximately \$200, would be taken from ROC funding. ROC funding is intended to provide services for on-campus students, not as a \$200 Band-Aid for knee-jerk legislation.

Communication fee

The elimination of the communication fee has been raised by Eslinger's supporters as a motivation for our editorial. Funds obtained from the communication fee cover only the cost of printing the *Campus*, not

the salaries of its employees, as has been suggested by some misinformed correspondence. Salaries are dependent on the advertising revenue obtained by the paper's advertising department and reflect changes in advertising revenue.

Prior restraint

Eslinger has intimated in a FirstClass post that our April 18 editorial "No confidence in itself" might result in legal action. The senator has since modified his post by removing this specific threat of resolving the situation "in a courtroom or arbitrator's office." *The Maine Campus* stands by its editorial, which is based in fact, as an expression of the opinion of the editorial board. This form of expression is unequivocally protected by the First Amendment of the Constitution.

If one looks back through *The Maine Campus* archives, one would find there is no shortage of letters from Eslinger regarding our coverage of General Student Senate and other events. In fact, one more hostile letter included a warning to "shape up" our content or watch our funding "ship out." Beyond publicity, we would suggest that dismantling this newspaper, for which Eslinger apparently has little need, is one underlying reason for his proposal.

It is not the function of this newspaper to act as a public relations service for the university's elected representatives. But this is not to say *The Maine Campus* does not offer praise when it is deserved. On the contrary, the *Campus* has often offered endorsements to the actions of elected officials if we believe they warrant such praise.

This paper has every right to comment upon Eslinger's reckless proposal, which was co-sponsored by Sens. Chris Barstow, Justin Kelleher and Keith Heselton, to disband Student Government and eliminate all student fees. The senator's dissatisfaction with the subsequent editorial, which justly singled him out as sponsoring the uneducated proposal, exemplifies hypocrisy, a counterproductive trait for a public official.

The Maine Campus stands by its editorial and will continue to fulfill its watchdog function. It will not concede its independence to threats from misguided and misinformed senators. Government-initiated threats to the funding of this newspaper will never prevent us from commenting on government proceedings.



• Letters to the Editor

• Malicious attack

To the Editor:

I was very disappointed with your recent editorial concerning Sen. Ryan Eslinger's proposal to conduct a student referendum to remove all student fees and disband Student Government Inc. While I am not an undergraduate or personally in favor of either of the resolutions, I question the editorial decision to print such a savage attack on someone who devotes so many hours in service to the public. While it may be the current fad of the media to derisively question the character of our elected officials, even such disparate political figures as President Clinton and Speaker Gingrich agree that this trend will only discourage people of quality from entering the political arena.

The Maine Campus editorial states the both of these proposals are simply "shoddy politicking." This accusation simply makes no sense. What could the senator possibly gain by eliminating the very political system in which he already has a position of power and influence? What benefit would it be to him to gain name recognition (one of your stated motives for raising the issues) if there is no political arena in which to use that capital? For myself, I prefer to think that Sen. Eslinger simply wants to demonstrate to critics of the GSS (such as *The Maine Campus*) that the group does enjoy the popular support of the student body and is a viable political entity. In addition, the senator may also have presented the resolution on the request of his constituents and therefore simply fulfilled his duty as a responsible representative.

Finally, it seems hypocritical to me that you would devote an editorial accusing Sen. Eslinger of a hidden agenda without acknowledging *The Maine Campus*'s vested interest in maintaining the communication fee. How can you justify your vehement criticism of the senator's decision to give up his personal salary to benefit another student group when so much of the communication fee goes into salaries of editorial board members? It is the right and the duty of the press

to uncover the indiscretions of our political leaders, but it is an abuse of power when journalists direct such personal assaults against those who threaten their own self interests.

Sean Murphy
Orono

• I know Eslinger

To the Editor:

I am writing this in response to the editorial in the April 18 *Maine Campus*. It saddens me to see such an obviously vicious attack against a student who volunteers his time to try to help make this university better.

Whether or not I agree with Sen. Eslinger's action of having his salary allocated to various clubs, I feel that the action was not one that was politically motivated. The issue is not about next year's president, as the person who takes over for President Eslinger will be paid out of the Residents On Campus rollover budget. Whether *The Maine Campus* editorial staff looked into this, I am not sure. But if they didn't, it is just an example of "shoddy reporting."

I feel that Sen. Eslinger knows that his action would gain publicity, but that is not why he did it. Ryan Eslinger would have been happy if no one had known that he had given away his salary. I now quote a recent post of Ryan's on FirstClass: "My name is Ryan Eslinger. I hold the titles of On-Campus Student Senator and President of Residents on Campus. These titles are one of the most important things to me, because they represent a faith that I have been given by students to represent them. If I fail them by accepting money or assuming that student government works for anyone, then I no longer deserve to hold these titles or hold positions of authority." I personally don't think that this sounds like someone who is doing something for personal gain.

Further he says, "I am doing this for publicity, however, not for myself." President Eslinger, by giving away his salary, calls attention to the fact that right now there is not enough money to go around and that students are upset.

This editorial worries me, as it seems to be the latest install-

ment in a campaign to destroy the credibility of the volunteers who give their time to serve on the General Student Senate. I am concerned as to whether future politicians at the University of Maine will even think it is worth running for office. It shames me to think of how Student Government will work with only a handful of volunteers.

I know Ryan Eslinger. I know how much he values the importance of a strong student government, which is why I understand the motion he made. We need to make sure that the student government is deemed effective by the student population at the University of Maine. We need to make sure it is being effective in order to make sure that students are getting what they want. However, I do feel that any changes that are needed can be made by the General Student Senate, who most students put their faith in. Senators must make decisions that benefit the majority of their constituency. Yet, Ryan's action in no way merited such a slanted editorial as the one from the staff of *The Maine Campus*. If it is time to reevaluate the fees and Student Government, it should be done at senate meetings.

I would like to point out that *The Maine Campus* is funded through the communication fee. I, for one, cannot help but wonder if their callous editorial was in fact a representation of their fear that the communication fee would be eliminated. Does *The Maine Campus* have that little faith in students? By not reporting this to you, is it another example on behalf of the editorial staff of "shoddy reporting?" We as students need to think about that.

I, when endorsed by *The Maine Campus* in the February election, was very proud of it. Now, looking back, I realize that I am not proud of it at all. That very endorsement means far less to me now that I see how fast *The Maine Campus* takes it back when they feel threatened. I do not feel proud of a newspaper that twists actions and words into something harsh and ugly. I hereby revoke my acceptance of *The Maine Campus* endorsement.

Keith Heselton
Orono

The Maine Campus

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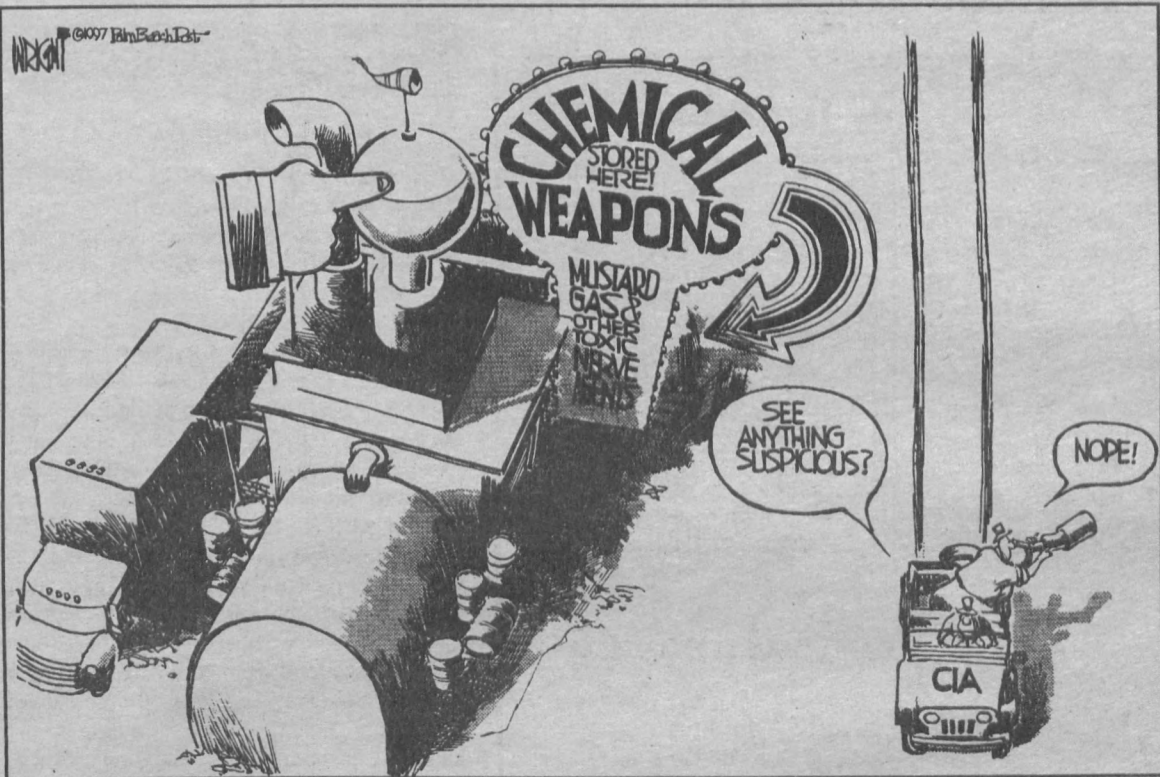
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OpEd



Shakespeare the easy way

With striped, yellow-and-black covers, Cliffs Notes Inc. of Lincoln, Neb. has been helping students wade through the classics for 39 years. The brand name has become a generic term for study aids of this kind, much like Kleenex in the facial tissue arena.

Recently, Villanova University faculty and administrators voted to remove the familiar crutch from the shelves of the

of business and making the notes unavailable forever. There are other places where students can get the quick fix the editions provide.

Anyone who relies solely on Cliffs Notes to get through a college course doesn't care about the literature in the first place. Those who use this meth-



Quiet Time

By Derek Rice

school's bookstore. Apparently students were reading the notes instead of the books they are based on. Imagine that.

This is news to no one who has ever attempted Herman Melville's 595-page opus "Moby Dick." When time is short and you have to make a decision whether to read the whole book or the much shorter (96 pages) Cliffs Notes, the choice is simple: One can read the notes and get the basic gist of the story and not have to drown in the sea of description amid which Melville surrounds the action of his novel.

This, of course, has never been the "official" purpose behind Cliffs Notes. The company maintains its notes exist merely to assist in the comprehension of material, not to serve as a substitute for actual literature.

Barring a college bookstore from selling Cliffs Notes is a symbolic gesture at best. It's not as if the company is going out

of learning are probably taking a literature course to fulfill a graduation requirement. If your heart isn't in the writing, what's a little inconvenience at having to travel a few miles to get a pre-packaged analysis of a great work of literature? Inconvenient, yes. Impossible, no.

I should step down off the high horse for a moment to acknowledge that even though I am an English major I have used Cliffs Notes from time to time. When you have to do a presentation, the suggested paper topics listed in the back of each edition can be a godsend.

Perhaps it is the desire to get that "A" or "B," to keep the GPA up, to get a good job after college that fuels the desire to use Cliffs Notes instead of struggling with obscure language of "Macbeth." On the other hand, it could be laziness, plain and simple. College students lazy? Imagine that.

Whatever the reason, the fact

that students rely on Cliffs Notes should say something to those who are teaching the classic works of literature. On tests and in papers, why not require a more in-depth reading of the text than Cliffs Notes can give? It sounds simple, but it just might work.

At the college level, students should have the opportunity to choose how they want to learn. If the literature doesn't interest students as much as the grade, that is their loss. It is not for faculty and administration to decide whether Cliffs Notes are acceptable for college students.

If Villanova students for some reason can't find another store in Philadelphia that sells Cliffs Notes, there are always other options. On the Internet, for instance, students can find entire term papers and even theses, if not interactive study notes similar to Cliffs Notes, for their perusal. Perhaps the company will begin a Web site so students at institutions where the notes are unavailable won't have to go out of their way to take the shortcut.

It all boils down to what students want to get out of a course. If literature interests a student, he or she will make the effort to read and comprehend the material in its original form. If a student is more interested in quantum theory and only takes a literature course because it is required, let him or her use any means necessary to get through the course with a relatively unscathed GPA.

Derek Rice is an English graduate student and the style editor of The Maine Campus.

Isolationism rears its ugly head

Confusion surrounds both the implementation of the new U.S. immigration law and the effect it will have on both legal and illegal immigrants already in this country. While the United States closes its doors and bemoans the number of immigrants already living and working within its borders, the government

vador, accounting for 12 percent of the country's gross national product. According to figures of the Central Reserve Bank, that total was more than \$1.25 billion, a figure larger than El Salvador's combined exports.

However, immigrants should



Tuttlelevision

By Jeff Tuttle

must realize that its past actions in Central America resulted in this increased immigration.

While the Reagan administration spent billions of dollars to prop up El Salvador's militia in the 1980s – the height of the civil war in the small Central American country – hundreds of thousands of refugees came to the United States to escape the bloodshed our government abetted. With the April 1 implementation of the Illegal Immigration Reform and Immigrant Responsibility Act, many of these immigrants will be targeted for deportation.

El Salvador, which has approximately 350,000 illegal immigrants living in the United States, is not the only country that will suffer with the sudden influx of people into its economically unstable nation, one which is still recovering from the brutal civil war. The new law, which was regrettably signed by the president in September 1996, will almost certainly lead to mass deportations – despite Clinton's assurances to the contrary – to other countries whose citizens suffer from poverty.

Among the countries targeted for deportation are Mexico, which has an estimated 2.7 million illegal immigrants in the United States; Guatemala, whose 165,000 illegal immigrants escaped to this country after feeling the effects of the war in El Salvador; Haiti with 105,000; Honduras with 90,000 and Nicaragua with 70,000 illegal immigrants, many of whom are living and working in the United States.

Many of these Salvadorian refugees work in low paying occupations such as cooks, housekeepers and construction workers, and much of the money they earn is sent back to their families who remain in the war-torn country. It is estimated that this money is the largest single source of income for the people of El Sal-

rest assured as parts of this isolationist legislation, which is presumably designed to rid the nation of some perceived but nonexistent domestic threat, will surely be found unconstitutional. Among these, the income requirement that requires a person sponsoring a family member from abroad will have to demonstrate an income of 125 percent of the poverty level, or \$19,500 a year for a family of four. Discriminatory requirements such as this will surely be this law's downfall.

Forcing these people to return to their homeland would cripple an already foundering economy and condemn Salvadorians to remain in the throes of poverty, a situation for which the United States must be held accountable.

Even legal immigrants – those with green cards but not citizenship – are feeling the effects of this legislation, even though many of its restrictions do not apply to them. Baffled by the some aspects of the legislation, health care centers in New York are denying treatment to even elderly legal immigrants. Changes in the federal welfare laws have prompted these health care organizations to refuse anyone they think may not have Medicaid. In a country that claims to be the most civilized on the planet, this confusion and these denials are unacceptable.

Citizens of the United States must remember where they came from. Immigration is what made this nation a thriving and diverse center for opportunity. This proud tradition must not stop because an isolationist Congress and a misguided president sacrificed its poorest residents and the economic future of Central America for political capital at home.

Jeff Tuttle is a senior journalism major and editor-in-chief of The Maine Campus.

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Entertainment

Your Daily Horoscope

By Sally Brompton

For Monday, April 21

IF YOUR BIRTHDAY IS TODAY: Everyone wants to give you advice. Listen to it patiently, then do what you had already decided — chances are it is the one thing no one else has thought of. You like to stand out in a crowd; now is your chance.

ARIES (March 21 - April 19): You may be having second thoughts about a scheme that only a few days ago seemed like the answer to all your prayers. The Full Moon, however, is casting an uncertain light on everything. Don't lose faith; you are on the right track.

TAURUS (April 20 - May 20): Is your life as complicated as you seem to think it is? Or are you in the kind of mood that intensifies even the most minor of problems into a crisis? The next 48 hours will tell whether or not you have something to be worried about. You will be surprised.

GEMINI (May 21 - June 20): You appear to be worrying yourself over something that has almost no chance of actually happening. Take a long hard look at the facts of the situation instead of the fantasy. In a few days you will be embarrassed you took it all so seriously.

CANCER (June 21 - July 22): Some people should never be taken at face value — what you see can be very different from what you get. Bear that in mind before making any strange alliances over the next 24 hours. Don't be afraid to fight alone — you are stronger than you think.

LEO (July 23 - Aug. 22): Because you are a Leo, you like to get your own way and usually do. Tomorrow's Full Moon, however, suggests you have more than one problem to deal with. If your energy is divided, you may not get what you are after. The word "compromise" should be your keyword today.

VIRGO (Aug. 23 - Sept. 22): You deserve a break, and you will soon get the chance to make your escape. While the Moon is full, however, it is probably not a good idea to make any long-term plans. By Friday you will know where you want to go. By Sunday you could be on your way.

LIBRA (Sept. 23 - Oct. 22): Relax — you have nothing to fear. Even if something goes wrong you can handle it. Even if there is a mountain to climb, you will conquer it with ease. You may think you would be happier if there were fewer problems in your life, but deep down you know you need to be pushed.

SCORPIO (Oct. 23 - Nov. 21): You are at the halfway point of your solar year, making this the ideal time to decide whether certain plans are worth continuing with. Just because something is emotionally significant doesn't mean it has practical value; if it doesn't work, get rid of it.

SAGITTARIUS (Nov. 22 - Dec. 21): Life may not be fair, but neither is it as unjust as you currently appear to believe it is. Just because you can't see a reason for what is happening in your life doesn't mean one doesn't exist. Stop feeling sorry for yourself and accept responsibility for your deeds.

CAPRICORN (Dec. 22 - Jan. 19): It isn't selfish to be ambitious. We all need something to aim for — you just aim higher than most. Friends will disagree with your dreams today; that is their privilege. It is your privilege to ignore their opinions if they differ from your own.

AQUARIUS (Jan. 20 - Feb. 18): Avoid extremes today. If you go too far in one direction, all you will do is encourage those who want to go the opposite way. It is never easy for an Aquarian to be moderate, but if you want to change the world you have no choice. Evolution beats revolution every time.

PISCES (Feb. 19 - March 20): Your ability to adapt to changing circumstances will serve you well today. While others are running around like headless chickens, you will be making a calm appraisal of what has happened and how you can make it work for you.

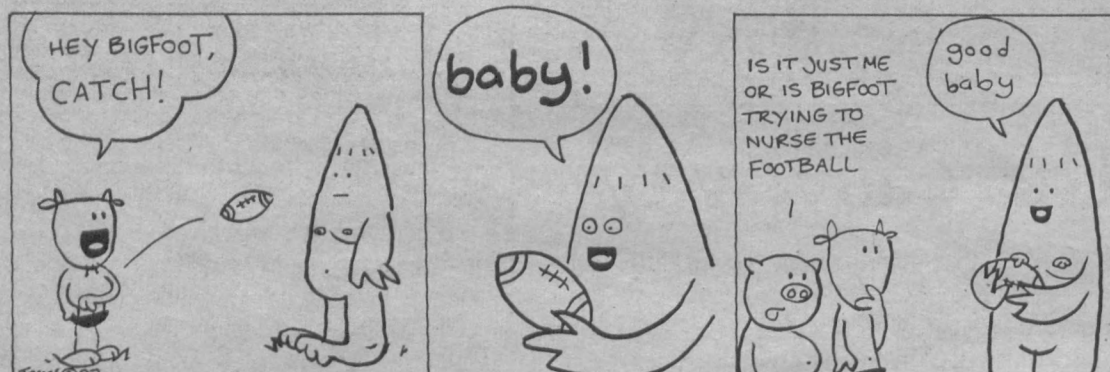
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By Israel Skelton

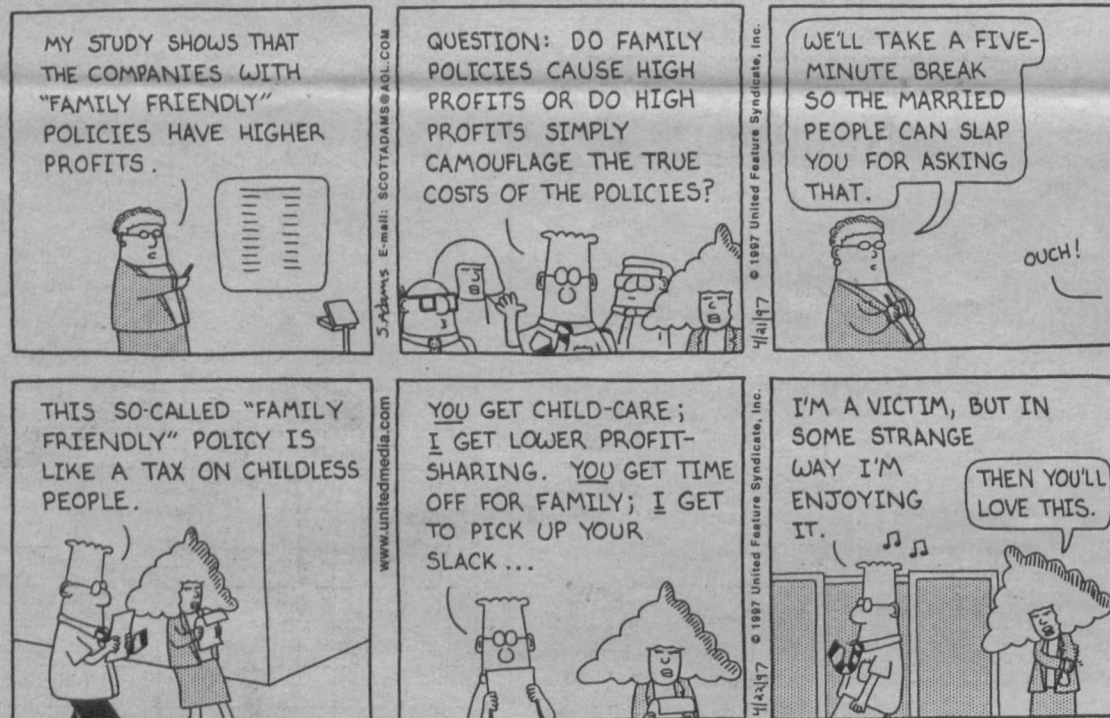


Mr. GNU

By Travis Dandro



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Your Daily Horoscope

By Sally Brompton

For Tuesday, April 22

IF YOUR BIRTHDAY IS TODAY: A Full Moon on your birthday promises a year full of incidents. Whether they will be good or bad depends upon whether or not you think before you act. If you do, there should be no sad stories this year, only happy ones with wonderful endings.

ARIES (March 21 - April 19): Don't give the game away today: If you have a good idea, keep it to yourself; if someone offers you a bonus or promotion, don't brag about it before you have seen it in writing.

TAURUS (April 20 - May 20): If you are confident of your abilities, then you can handle anything the world decides to throw at you today — and when the Moon is full there tends to be a lot of chairs and bottles flying through the air. Whatever happens, keep your head: Only losers lose control.

GEMINI (May 21 - June 20): If a task seems to be too much for you today, do something else. Better still, don't do anything at all — just find a quiet spot where you can be alone with your thoughts. What you lack in energy, you more than make up for in imagination; make it work for you.

CANCER (June 21 - July 22): The Moon, your ruler, is full today. Consequently, your confidence will be sky high. But remember that what you start you will have to finish — you can't just drop it when you get bored. Be confident by all means but be selective too.

LEO (July 23 - Aug. 22): Whatever good ideas you come up with today, someone is liable to pour cold water on them. That person is, of course, being difficult, but that doesn't mean there isn't a kernel of truth in what he/she says. If the person being critical is a genuine friend, perhaps you should think again.

VIRGO (Aug. 23 - Sept. 22): There is no point turning back when you are halfway to your destination. You may be tempted to cut your losses and make a run for it today, but the Full Moon suggests that the worst is past. You might as well carry on and go back the way you came.

LIBRA (Sept. 23 - Oct. 22): Planetary activity suggests that any ideas and insights you have should be kept to yourself for the moment. If in doubt, take a look at your bank balance — can you afford to share what you know?

SCORPIO (Oct. 23 - Nov. 21): Full Moons are never easy. Because the current one falls in your birth sign, you are liable to get emotional about unimportant things. Fortunately, more peaceful aspects mean you will have no trouble making up with loved ones.

SAGITTARIUS (Nov. 22 - Dec. 21): If it all gets to be a bit much today, do something different. No matter how much work you have to do, push it to one side and focus on something that makes you happy. We all need a little "lost" time now and again — you just happen to need it more than most just now.

CAPRICORN (Dec. 22 - Jan. 19): There is more to life than making a living; there is more to living than making money. Should you add a dollar to your bank balance today or add a smile to your face? Make room in your life for your life. Your world will be richer for it.

AQUARIUS (Jan. 20 - Feb. 18): It's not like you to lose your cool so easily — it must be the Full Moon, undermining your nerves. The more you think others are conspiring behind your back, the more they will be encouraged to do so. Pretend you don't care what anyone thinks: By this time tomorrow you won't.

PISCES (Feb. 19 - March 20): If you have missed out on some kind of opportunity, don't worry — it is sure to come round again. Life moves in cycles, and there is always a second chance — and often a third — to do what you were too scared or too lazy to do first time around. That chance may come today.

Entertainment

Doonesbury

BY GARRY TRUDEAU



Doonesbury

BY GARRY TRUDEAU

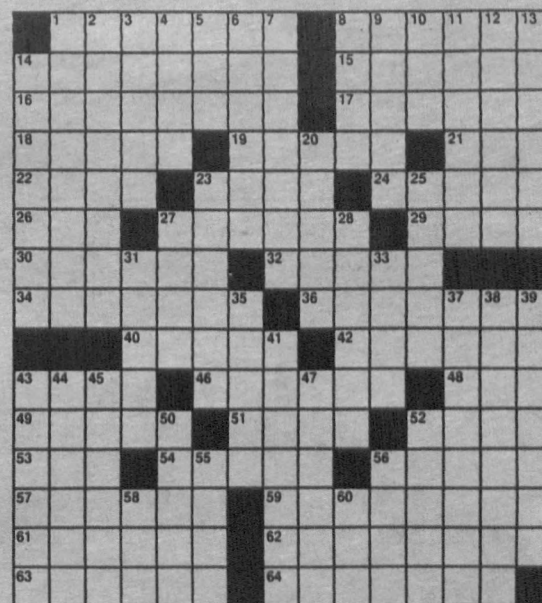


New York Times Daily Crossword No. 1019

- ACROSS**
- 1 Dash
 - 8 Landscaper's tools
 - 14 Acquisition
 - 15 Site of the world's first subway
 - 16 Kind of carriage
 - 17 Artificial channel
 - 18 Winner of seven Emmys
 - 19 Photographer Adams
 - 21 Start of many poem titles
 - 22 Country or its largest lake
 - 23 Bulfinch topic
 - 24 Kind of radio or wave
 - 26 Angel's prayer
 - 27 Milk protein
 - 29 "Plan 9 From Outer Space" alien
 - 30 Pave the way for
 - 32 Time on the throne
 - 34 Drummer's activity
 - 36 Milk-yielding plants
 - 40 In two
 - 42 By and large
 - 43 Word in some French restaurant names
 - 46 Grow more intense
 - 48 Kind of mother
 - 49 Forced to go
 - 51 Sound like an ass
 - 52 Baryshnikov's birthplace
 - 53 Brink
 - 54 Winner of 18 majors
 - 56 Sports show finale, perhaps
 - 57 Gorge
 - 59 Smith and Wright
 - 61 Disquiet
 - 62 Win over
 - 63 Outstanding
 - 64 Understanding
- DOWN**
- 1 Cheer
 - 2 Like some care
 - 3 Felt (for)
 - 4 Mjolnir's wielder
 - 5 Blacken
 - 6 Bacon pieces
 - 7 Take part in again
 - 8 Besides that
 - 9 Runyon characters
 - 10 Veldt grazer
 - 11 Tina Brown, for one
 - 12 Highly ornate
 - 13 Casual footwear
 - 14 Uses court bouillon, in cooking
 - 20 Started
 - 23 Frenzied follower
 - 25 Painter Rousseau
 - 27 Movie excerpt
 - 28 Niger's capital
 - 31 Horse marking
 - 33 Sculptor — Lorenzo Bernini
 - 35 Helldiver
 - 37 Sign or symptom
 - 38 Chic
 - 39 Neurotransmitter's route
 - 41 John O'Hara's "From the —"
 - 43 Innocent
 - 44 Where Ponce de León died
 - 45 News hour
 - 47 Regular
 - 50 Not very swift
 - 52 Amber, e.g.
 - 55 Shift course
 - 56 Gauche introduction?
 - 58 Publisher Ballantine
 - 60 Amalot ingredient

ANSWER TO PREVIOUS PUZZLE

STEFFIGRAF STEM
HELLO THERE AWAY
ALLY SHEEDY TITO
WEE TARDE NIP
SPECK NAIVETE
SAMURAI'S IRAN
ALEC NNW DANGIT
CIRCA SAN QUITO
STEINS NAH ANEW
INTO SNORTERS
ASSISTS ATEUP
DEL TONIC LAW
EXAM SENATERACE
LENA IRENE DUNNE
EDDY SESAMESEED



Puzzle by Glenton Patgrave

Corrections

To bring a correction to our attention, contact the Editor at 581-1271 between the hours of 9 a.m. and noon, or stop by the office on the fourth floor Chadbourne Hall.

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Style & the Arts

• Maine Masque

Fantasy the driving force behind play

By Derek Rice
Maine Campus staff

What if there were a disease that affected only single elementary school teachers ages 24 to 40? What if there were no cure?

These are two of the issues addressed in Paula Vogel's play "The Baltimore Waltz," currently being presented by the Maine Masque.

Even without the image of a letter written by Vogel's HIV-positive brother shortly before his death, which appears both in the program and on a projection screen at the play's opening, it would be clear that the issue being addressed is AIDS. It is presented in a way that will cause you to re-examine your opinions on those who have contracted the disease without a cure.

Early in the show, Anna (Misty Dawn Jordan), a single school teacher in the high-risk age range, is diagnosed with acquired toilet disease, or ATD. She is given only a short time to live and decides to travel to Europe with her brother Carl (Todd Michael Daley) and spend her last months living it up

for once in her life.

As Carl visits museums across the continent, Anna spends most of her trip on her back, sleeping with men in various countries, including a bellhop and a man who, as a boy, saved his Dutch village by putting his finger in a hole in the dike.

There are many other characters and they are all played by Scott A. Watson, Andrew H. Lyons and Anthony Pierce. These three play every peripheral character in the play, so at times it is difficult to tell if they are playing a character pretending to be someone else, which works well within the framework of the plot.

The set in the Cyrus Pavilion Theatre is sparse, with any necessary furniture brought on and off stage when necessary. To divide the set and provide an element of mystery at times, an emergency room-type curtain (sterile hospital white) is drawn across the back portion of the stage.

Interestingly, all the furniture in the show is hospital furniture. The bed is a gurney, the chairs are waiting room chairs and the tables



"The Baltimore Waltz," starring (from left to right) Scott A. Watson, Todd Doley, Misty Jordan, Anthony Pierce and Andrew Lyons, was one of the first dramas to deal frankly with AIDS through humor. (Courtesy Photo.)

are bed-tables. This also works well within the structure of the plot, which becomes clear at the play's conclusion.

A subplot that runs throughout the play is Carl's carrying of a stuffed rabbit, which other men in Europe also carry. This creates

tension between the unusually close brother and sister (they sleep in the same bed), as Carl won't reveal why he must carry it. It also leads to the play's climax, as the rabbit

See WALTZ on page 15

Coffeehouse Series



Nationally touring singer-songwriter Erica Wheeler will bring her illustrative poetry to the University of Maine Tuesday night.

The show, the final in the Coffee House Series sponsored by The Union Board, will be held in the Peabody Lounge at 8 p.m., and will be a free show for all.

Wheeler began performing seriously after graduating from Hampshire College in Massachusetts. She gravitated toward the famed Iron Horse Music Hall in nearby Northampton.

After performing locally for a short time, she released a solo cassette called "Strong Heart" in 1989. The recording gained her high praise from critics and fans.

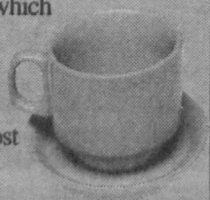
She released a CD called "From That Far" in 1992, which was listed on several "Best of '93" press and radio lists.

Continual supportive airplay has helped spread the word that Wheeler will be heard from for years to come.

Wheeler gets inspiration for many of her songs from the natural world, which is easy, as she is an outdoor enthusiast.

As a performer, Wheeler succeeds at taking people on a journey with her and themselves.

Her November 1996 release "The Harvest" features some of her most mature and magical songwriting to date.



• Performance

Violinist wows MCA audience

By Jodi Sokolowski
Maine Campus staff

Midori, a professional violinist, and accompanying pianist Robert McDonald performed four sets of classical music Friday night.

The concert, held in Hutchins Concert Hall at the Maine Center for the Arts, began at 8 p.m. with Mozart's "Sonata in F Major." The three-piece set of Allegro, Andante and Rondeau has well played and included well-chosen pieces for a night of relaxing yet mind-provoking music.

Midori, only 24 years old, began playing the violin at an early age with her mother.

She has already played with world-renowned orchestras such as the London Symphony Orchestra and the New York and Israel Philharmonics.

Along with traveling from the Far East to Europe and the United States, Midori devotes a significant amount of her time to Midori & Friends. She established Midori & Friends (The Midori Foundation) programs that bring the performing arts, particularly music, to children's lives.

The concert continued with George Enescu's "Sonata No. 3." Midori's love of music shows through her movements while play-

See MIDORI on page 16

• Beautiful Project

Inanna drums up support

By Mike Reynolds
Maine Campus staff

More than 200 were in attendance to see Inanna, a female percussion group that performed as the last event Saturday night in the University of Maine's observance of "The Beautiful Project," an event sponsored by the Student Women's Association and a number of other campus organizations.

The Beautiful Project encompassed much more than the Inanna concert. Exhibits of artworks, poetry readings and a continuous mural painting were also designed to help women express themselves.

Inanna, the sisters in rhythm, a six-piece drumming ensemble, led the Beautiful Project through the final event in Hauck Auditorium.

The show began with two drummers walking down the aisle of Hauck Auditori-

um carrying different yet complementary rhythms that followed as the drummers moved closer to the stage. A third member of the band met the two drummers on the right of the stage, shaking an indigenous rattling instrument that added a layer to the tribal style of percussion that Inanna is known for.

Inanna has been performing since 1989, focusing on West African tribal rhythms as the centerpiece of its performances.

The six-woman band was well practiced in its drumming. Inanna was so practiced that the infant child of one of its members was swinging off the left of the stage in some sort of unison to the music.

The second song brought many of the crowd to dance enthusiastically to a tribal

See DRUM on page 15

• Out with the old

Former broadcast journalism studio gets a cleaning

By Jodi Sokolowski
Maine Campus staff

The television studio in Alumni Hall is getting a second lease on life.

Video Services recently cleaned up the studio, which broadcast journalism students once used.

About five years ago, when there was a broadcasting concentration in the communication and journalism department, the television studio was used extensively. But the studio has been neglected since the broadcasting concentration's elimination after the 1996 spring semester, Assistant Production Engineer Carey Haskell said.

The studio's editing machines, comput-

ers, switchers, and other video and audio devices have become outdated.

Last Saturday, members of the group and other volunteers cleaned and organized the studio. Equipment without value will be hauled off by Facilities Management, Haskell said.

Equipment with value will be handed over to the university's inventory department to be sold or given to other departments.

"It would make a good yard sale," Instructional Technical Engineer Serge Drage said with a smile.

"This studio has a potential of uses, and can be used to its fullest," Drage said. "It's the only TV studio of its size on campus."

New Macintosh computers that replaced

obsolete and archaic equipment have been installed in the control room.

Drage said Macintoshes were bought because ASAP and the university's Public Affairs Department both work with Macintosh computers. The groups are not in competition, which enables them and IT to work together, Drage said.

One of the new programs installed is Media100, which performs digital editing,

graphics, audio mixing, 3D animation and more.

Mass communication majors interested in broadcasting may gain some hands-on experience with the equipment before becoming interns at local TV stations, Drage said. The Animation and Video clubs are also encouraged to use the facilities.

The studio should be up to full steam during the fall semester, he said.

Drum

from page 14

rhythm from the West African country of Ghana.

The band continued, mixing influences from many West African tribes, such as the Malinke and from countries such as Senegal.

Inanna brought down the house when it went into its song "Samba." One-third of the crowd immediately flocked to the front to dance up a storm, which the band appreciated. One band member went so far as to ask for the stage lights to be raised so that the

band could play off the energy of the dancing crowd.

The members of Inanna are based throughout coastal Maine and have played several shows in Orono, including a fabulous set at last year's Bumstock. The band has also played at New Year's Portland, and its CD features great performances from The Left Bank Cafe. Inanna's summer schedule will take it throughout Maine. Inanna is a wonderful tribal percussion band that should be seen if one has the opportunity.

Waltz

from page 14

is desired by the other men.

In reality, the trip to Europe takes place only in the imagination, but this is not apparent until the play's penultimate scene. Until then, the audience is encouraged to believe the play is a social commentary on the treatment of AIDS-infected individuals that turns the tables on stereotypes.

Because this is the case, the end is powerful and emotional. The audience is encouraged to believe Anna is dying, even though that is not the case.

The Pavilion makes an excellent setting for a play of this magnitude, as its small confines allow the audience to feel more intimate with the actors, especially when

they enter the seats. In a larger venue, the general message of the play would have been received, but this play derives its power from the audience's attachment to the characters.

Both funny and emotional, "The Baltimore Waltz" is a success and should not be missed. Remaining performances will be Thursday, April 24 at noon, Friday and Saturday, April 25 and 26, at 8 p.m., and Sunday, April 27 at 2 p.m. Admission is \$7 or free with a UMaine ID.

There will be a special benefit performance Thursday at 8 p.m. Admission for all seats for this event will be \$7, with proceeds going to the Eastern Maine AIDS Network.

Open your mind

You may learn something about yourself.

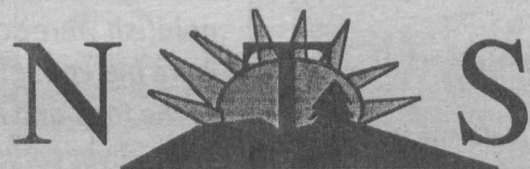
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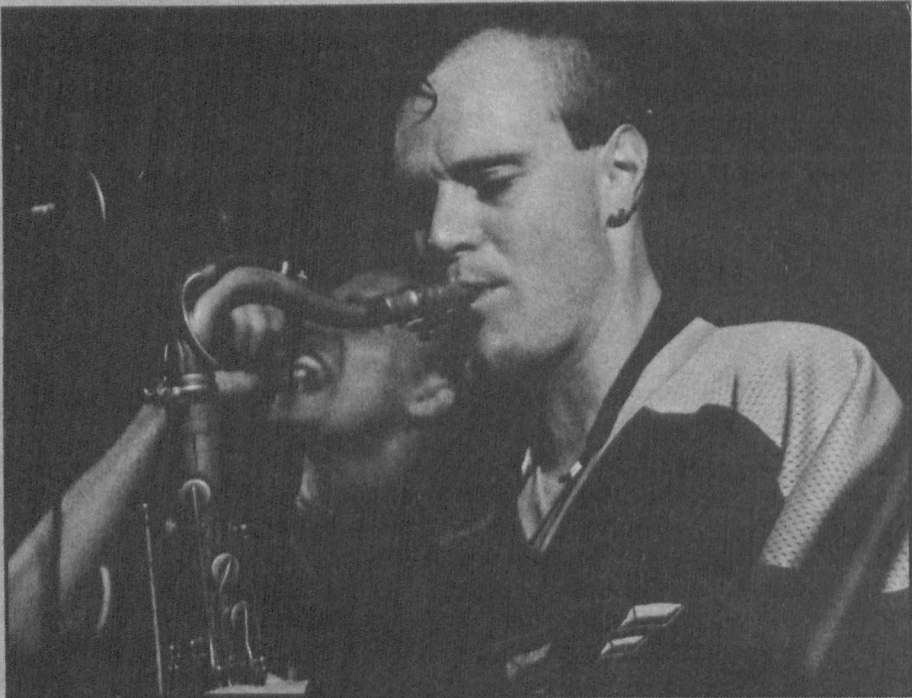
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**14
DAYS
LEFT**

UNTIL CINCO DE MAYO

HUFFIN' AND PUFFIN'



Dave Fensi wails away on tenor sax while lead singer "Optimus Prime" belts out the lyrics of the self-labeled "hydroactive" band Fatbag Friday night at the Oronoka. Their new EP, "Hydroactivism," is being released at an April 30 party at the Avalon, a Boston club. (Dave Gagne Photo.)

• Earthweek

Concert to celebrate planet

In celebration of our Earth Mother, on Thursday, from 3 p.m. to 7:45 p.m., the University Green Party and Cheaper, Safer Power will present the first Rainbow Medicine Show of Peace, organized by local artists T'Kara and Abin Griffin, original folk-rock pop artists. Other musical acts include feminist rock band Mama's Noise, central Maine's original roots-rock reggae band Idren, and all-woman jazz band Six Basin Street. Special speaker Bill Linnell, director of Cheaper, Safer Power, and guest speakers Jan Anderson, editor of the Maine Feminist Times, and Don Christiens, founder of Maine Vocals,

will attend. Rainbows say "legalize industrial hemp."

The event will be at Hutchins Concert Hall at the Maine Center for the Arts. The Rainbow Medicine Show will be immediately followed by several educational speakers, including consumer advocate Ralph Nader, who will speak about grassroots democracy and citizen participation. No backpacks, food, beverages or smoking will be allowed in the venue. For more information, contact Abin Griffin of the Rainbow Medicine Show at 732-3631, or Ben Meiklejohn of the University Green Party at 581-6358.

Midori

from page 14

ing the violin.

Entirely focused on the piece, she plays as if she and the pianist were the only ones in the room. With her head bobbing along with the music, her black shoulder-length hair flails about when she hit crescendos.

This piece was somewhat dark and mysterious, with a slow paced opening that gradually changed direction from fast to slow.

After a short intermission about an hour into the show, Midori and McDonald began anew with "Declamation" by Nicolas Flagello, the newest composer out of those performed by the duet.

This was my favorite piece of music during the concert. Midori's emotion and talent shone through, matching her costume of an apricot jacket with transparent sleeves, accentuated with sequins. The sash contrasted against her pure white flowing skirt, which brushed against the floor. The white skirt was symbolic of the timelessness and virtue of the classical music that was performed.

Midori's facial expressions complemented the feel of the music. Sometimes her

raised eyebrows, wide eyes and faint smile were present while at other times a frown coincided with a dark moment in the music.

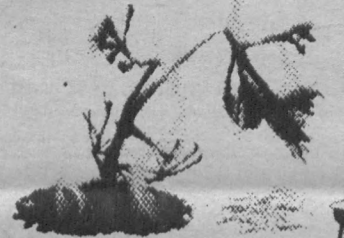
Her body's motions are attributed to the sound and quality of her playing. Swaying in sequence and leaning into the music, Midori repositioned her feet just so as if they must be properly placed or the sound will not succeed the same.

The program concluded with "Sonata in A Major" by Cesar Franck. When they paused between the second to last and last pieces, an absolute stillness and silence overcame the audience, perhaps because they did not want the night to end, hanging on every last note played.

Midori and McDonald received a standing ovation at the conclusion, which produced an encore.

This time Midori played not from sheet music but from her personality with a couple of short, fun pieces. Another standing ovation encouraged the duo to come back to center stage to accept admiration. If it weren't for the raising of the house lights, Midori would have had a difficult time not playing another encore for a highly-approving audience.

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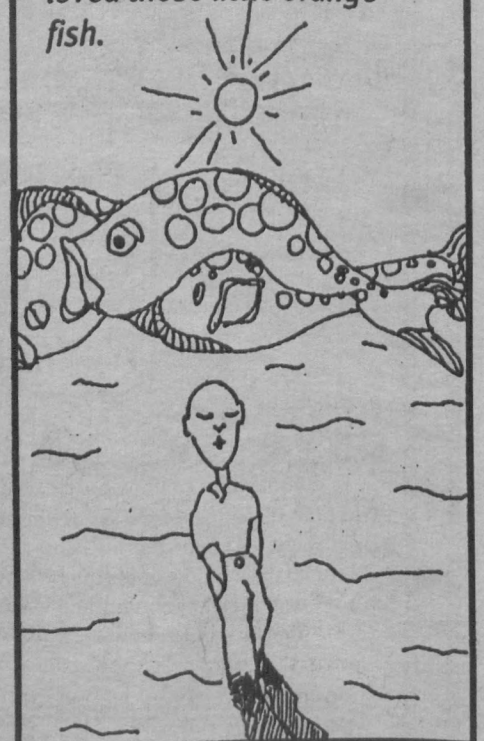
Breaking up with my girlfriend was terrible. We broke up in the beginning of a series of long, dark, cold winter nights.

I began to get muscle spasms in my back and develop a facial twitch.

Love is a powerful thing. It can climb mountains, swim oceans,... play chess.

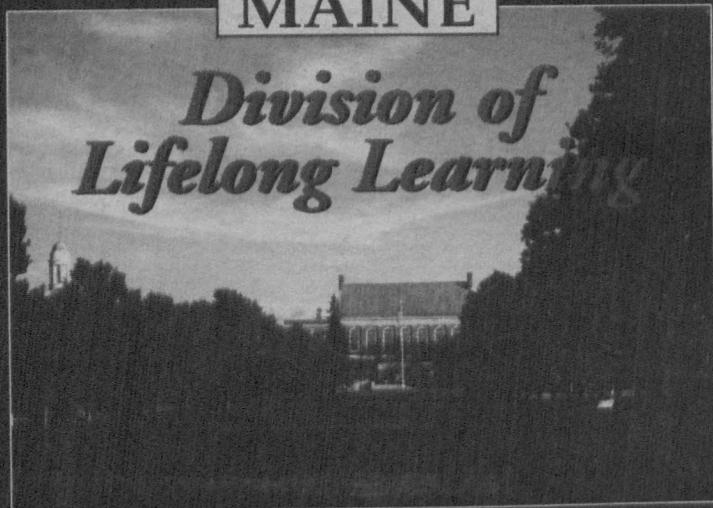
I'll never forget her.

She was so soft. Her sister was so soft. Her goldfish were so soft. They were big enough to take out of the tank and squeeze. They never complained. I loved those little orange fish.



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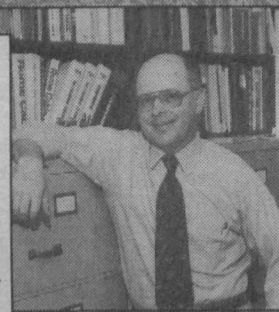
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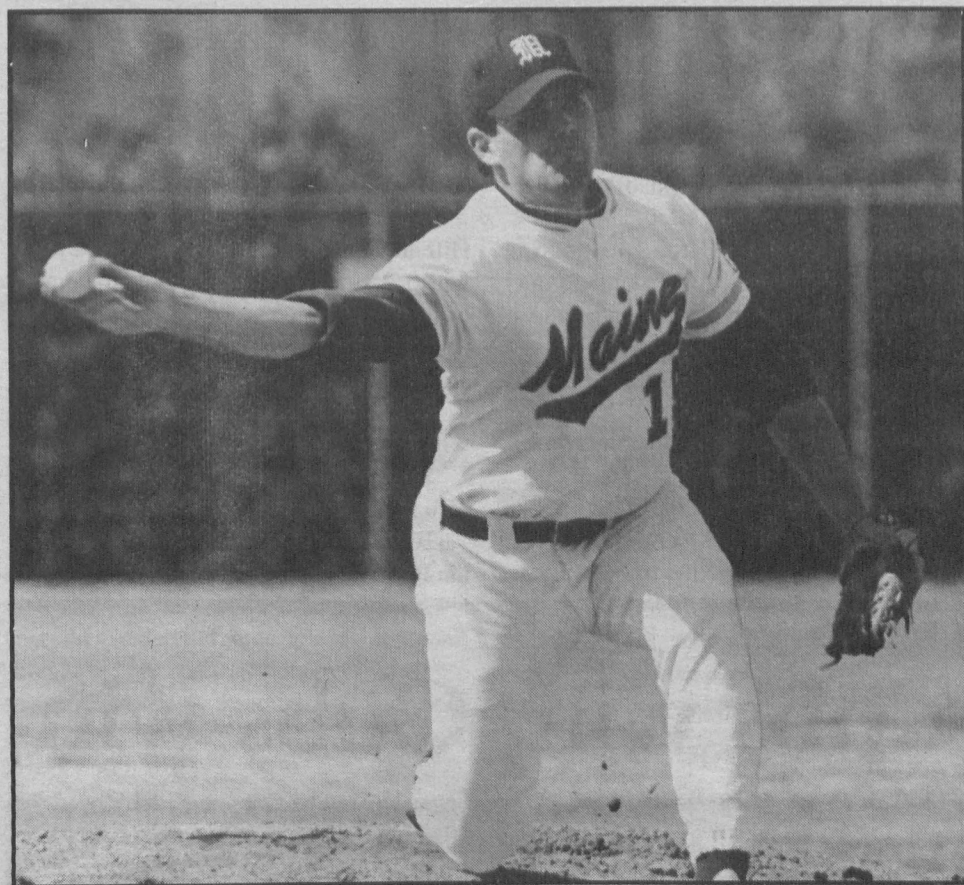
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Sports Page

• Baseball

Maine pitching overpowers Catamounts



Maine's Garrett Quinn threw a one-hit complete game to beat Vermont 11-0 Sunday. (Dave Gagne Photo.)

• Column

Leaders push Bears to .500



By Scott Martin
Maine Campus staff

This isn't something he likes to take credit for, but Paul Kostacopoulos must face

it. He is indirectly responsible for the University of Maine baseball team's hovering around the .500 mark.

It's Kosty, after all, who has said all along he will not schedule his teams to play the best teams in the nation, which Maine has no chance of beating. Kosty's ego wouldn't allow him to come back from Florida 0-22, and there is no way he would want his kids to have that bagel on their record haunting them.

And this spring, although the AFFIRM document, which cut Maine's athletics budget, had a lot to do with it, Maine's schedule was more realistic. No Florida, Florida State and Texas in three-day trips anymore. The only ranked opponent the Black Bears faced this spring was Florida, compared to 18 games against seven ranked teams a season ago.

Next season expect much of the same. Kosty's philosophy is to play "teams like us, good baseball schools that happen to have poor weather." This philosophy will work wonders for Maine.

The fact is, Maine may not have played a hell of a lot better than during past spring trips, but it didn't have to. The Black Bears played teams that were closer to them in competition and therefore picked up some wins. The Black Bears returned this spring

with a 6-12 spring record. Then, once they got back to the northern part of their schedule, they didn't feel like they couldn't win a game to save their lives. Confidence can be a tricky thing. And that confidence has lead Maine to a 13-6 record since it returned from its spring trip (as of Sunday after Game One of a two-game set with Vermont.)

That confidence has put some pop in the Black Bears' bats. Specifically, the bats of T.J. Sheedy and Rex Turner. As of Sunday, Sheedy was hitting an impressive .413 with 38 runs scored and 23 RBIs. Turner is knocking the cover off the ball, batting .391 with 42 RBIs and 10 homers.

Not only has Maine's offense been impressive, its pitching has surprisingly stepped it up a notch. This is a pitching staff that basically consists of one starter with any experience (Dave Foran), a closer turned starter (Garrett Quinn), and whoever is healthy at the time will get innings after that. Quinn and Foran are asked to pitch seven innings every outing.

Plus, with the loss of Andy Estabrook to injury and two starters from last season's team, Maine has no experience. But guys like Jeff Longo have filled the necessary roles to keep the Black Bears in games long enough to score some runs.

Quinn has been phenomenal in his starting role with Maine. After Sunday's impressive 11-0 one-hit win over Vermont, Quinn's record is 8-1. His ERA is 3.19. Not bad for a former closer filling in a new role.

With newly found confidence and a fresh sense of enthusiasm, Maine baseball has prospered. Kosty has the Black Bears play-

See COLUMN on page 19

Seniors Foran, Quinn shut down Vermont

By Scott Martin
Maine Campus staff

The weather didn't cooperate until Sunday afternoon, but when it did things couldn't have gone much better for the Maine baseball team.

In Game One of Sunday's doubleheader the Black Bears got a dominating performance from pitcher Garrett Quinn and a big offensive effort to take an 11-0 win.

With the win, Maine upped its record to 18-17, 11-2 in America East. Vermont fell to 14-11, 8-5 in America East.

Quinn was unhittable for Maine, allowing just one hit and walking just three. Quinn, now 8-1 this season, gave up the lone hit in the first inning to Vermont right fielder Wade Rikert. After Rikert singled down the thirdbaseline, just out of the reach of Maine third baseman T.J. Sheedy, Quinn struck out Brendan Burke to retire the side.

A lone Vermont runner reached in the fourth on a walk and a pair of runners walked in the seventh, but only two baserunners reached third.

"It came from the mound," Maine head coach Paul Kostacopoulos said. "We have so much confidence when Garrett is pitching, everything gets a little better. Our defense gets better because he strikes people out. Our offense gets better because we know we don't have to squeeze every single run out."

Quinn's only struggles came in the seventh, which he started off with a walk to

Rikert. Rikert proceeded to steal second and advanced to third when Burke grounded out to short. Pinch hitter Chad Emery then flied out to short and Quinn walked Keith Carter to put runners on first and third. Quinn got himself out of trouble, though, getting Bob Acabbo to ground out to end the game.

"I felt great today," Quinn said, "Today is as good as I've felt all year. I had great location. Nick Caiazza called a great game, keeping me inside and out. We had great command."

Maine's offense was not to be overshadowed by Quinn's performance. The Black Bears scored 11 runs on 11 hits. Catcher Nick Caiazza got the Black Bears out of the blocks early, hitting a three-run homer in the bottom of the first.

After Ron Coombs struck out to lead off the game for Maine, Jeff Longo and T.J. Sheedy hit back-to-back singles to set up Caiazza's homer, which cleared the left field fence. The Black Bears threatened to extend the lead even further in the first on a double by Rex Turner, but Tony Bianchi flied out to third and Jay Phillips struck out to end the inning.

"Nick Caiazza was a huge lift for us, and from there we felt good about what we were doing," Kostacopoulos said.

Quinn wouldn't need anymore, as he finished with nine strike outs and was in complete control.

The Black Bears scored two more runs in

See BASEBALL on page 19



Maine's Jay Phillips is tagged out by Vermont's Mark Bryant while trying to steal second base in the third inning of Maine's 11-0 win. (Dave Gagne Photo.)

• Notes

Weather forces changes

From staff reports

Due to unfriendly spring weather, the University of Maine Athletics Department had to change its scheduling over the weekend.

The baseball team was originally scheduled to play Husson College Friday at 4 p.m. and a pair of doubleheaders Saturday and Sunday at noon. The rain forced the Husson game to be postponed (no

makeup date has been set) and the doubleheaders with Vermont to be moved back a day. The Black Bears played two with Vermont Sunday at 2 p.m. and will play two Monday at noon.

The Black Bear softball team had its home opener, scheduled for Sunday, put off until Monday. Maine will now play Boston University Monday at 2 p.m. This will be a doubleheader. The games were originally scheduled for Sunday at 12 p.m.

• NFL Draft

Saints take Heisman winner

NEW YORK (AP) — Last week, Mike Ditka was willing to bet that Danny Wuerffel, the Heisman Trophy winning quarterback from Florida, would be gone by the 100th pick, earlier than many people predicted.

Ditka made that prediction come true on Sunday, taking Wuerffel for the New Orleans Saints with the 99th overall pick, the third choice of the fourth round.

"I think the greatest criteria for evaluating anyone is on what you've done," Ditka said of Wuerffel, who led Florida to the national championship.

"This guy is a winner. He's a true winner on every level he's ever played. I know you're going to hear all these so-called experts that say 'he can't, and he can't and he can't' but you've got to look at all the cans. His strong points certainly far outweigh anything he can't do."

Wuerffel will join a team that has just traded for Heath Shuler and has veteran Jim Everett as its starter. In the long run, he may compete with Shuler, the third overall pick by Washington in 1994, for the starting job.

He turned out to be the third quarterback taken in the draft — behind Jim Druckenmiller of Virginia Tech, who went to San Francisco in the first round, and Jake Plummer of Arizona State, taken by Arizona in the second.

He fits the profile of Ditka quarterbacks. In Chicago, Ditka had Jim McMahon, Mike Tomczak, Steve Fuller and Jim Harbaugh. None fit the ideal NFL mold.

And the seventh round set up an oddity when the Philadelphia Eagles drafted Colorado quarterback Koy Detmer, who will join his brother, Ty. Ty Detmer will

compete with Rodney Peete for the starting job, and Bobby Hoving, a draft pick last year, is also on the Eagles roster.

The draft ended with the selection of Army quarterback Ronnie McAda by Green Bay, who may end up as a running back once his military obligation is fulfilled. He was the 240th player chosen, 49 of whom, or 20.4 percent, were defensive backs.

In addition to Wuerffel, several other high profile collegians went in the fourth round and so did two players from Cornell — defensive tackle Seth Payne to Jacksonville and running back Chad Levitt to Oakland. That gave the Ivy league three picks in the first four rounds. Marcellus Wiley of Columbia went to Buffalo in the second on Saturday.

Northwestern running back Darnell Autry was chosen by Chicago, meaning that like Plummer, he'll have the pressure of playing where he starred in college.

Miami safety Tremain Mack, whose off-field problems caused his stock to drop, was taken by Cincinnati. If nothing else, Mack will get a shot on special teams after blocking 10 kicks in the past two seasons.

Keith Poole, who caught Plummer's passes at Arizona State, was selected later with a second fourth-round pick by the Saints as a prospective target for Wuerffel.

And quarterback Pat Barnes of Cal, also projected much higher, went to Kansas City 11 picks after Ditka took Wuerffel. Barnes has history to overcome with the Chiefs, whose other quarterback picks

See NFL DRAFT on page 19

• NBA

Bullets earn playoff berth

CLEVELAND (AP) — The Washington Bullets advanced to the playoffs for the first time since 1988 as Chris Webber had 23 points and 17 rebounds and Juwan Howard sank a clutch jumper in the final seconds of an 85-81 victory over the Cleveland Cavaliers.

Webber and Howard, the former Fab Five teammates at Michigan, stood at half-court in a long, emotional embrace after making the postseason together for the first time since their college days in 1992.

The Bullets, who will play the Chicago Bulls in the first round beginning Friday night, capped a regular season in which they came back from a 25-31 start.

Howard ended a 3-for-13 shooting drought by sinking a turnaround jumper from the foul line to give Washington an 84-80 lead with 13.3 seconds to play.

Howard had 11 points and Rod Strickland added 19 points.

Terrell Brandon scored 28 points on 13-of-26 shooting.

Pistons 124, Pacers 120, OT

INDIANAPOLIS (AP) — Grant Hill scored nine of his 38 points in overtime as

the Detroit Pistons ruined what was rumored to be Larry Brown's last game as Indiana's head coach with a 124-120 victory over the Pacers on Sunday.

The Pistons then waited to see who their first-round playoff opponent would be. They started the day one game behind fifth-place Charlotte in the Eastern Conference, but they would take over that spot of the Hornets lost Sunday night at Milwaukee.

After the game, Brown denied that any decision had been made about his future.

Reggie Miller sent the game into overtime with a running 3-pointer at the buzzer.

Detroit used four straight free throws by Hill and Lindsey Hunter to go up 121-119 with 1:21 to play. Indiana failed to connect on its next two possessions before Otis Thorpe hit a free throw to put the Pistons up 122-119.

Hill then iced the game with a pair of free throws.

Smits had 29 points and 10 rebounds and Miller added 27.

Hunter scored 30 and Terry Mills 24 for the Pistons.

• MLB

Cubs win, Cubs win

NEW YORK (AP) — Even the Cubs couldn't keep losing forever.

Chicago stopped its season-opening losing streak at 14 Sunday, rallying in the sixth inning and beating the New York Mets 4-3 in the second game of a double-header.

The Mets, who won the opener 8-2 behind a pair of Carl Everett homers, blew a 1-0 lead with a hit batter, botched foul popup, double off an outfielder's glove and game-tying wild pitch.

Chicago's 0-14 start set a National League record and was the second-worst behind the 1988 Baltimore Orioles, who

began 0-21. The Cubs, who had lost 28 of 30 going back to last season before the win, smashed the franchise record of 13 straight losses set in 1944 and tied in 1982 and 1985.

Given a 1-0 lead on Matt Franco's fifth-inning homer, Dave Mlicki (0-1) couldn't hold it. After stranding eight runners in the first five innings, he hit Shawon Dunston near the wrist with a pitch leading off the sixth, and Dunston stole second.

But reliever Toby Borland bounced a wild pitch, allowing Dunston to score from third, and Rey Sanchez singled home Kevin Orie for a 2-1 lead.



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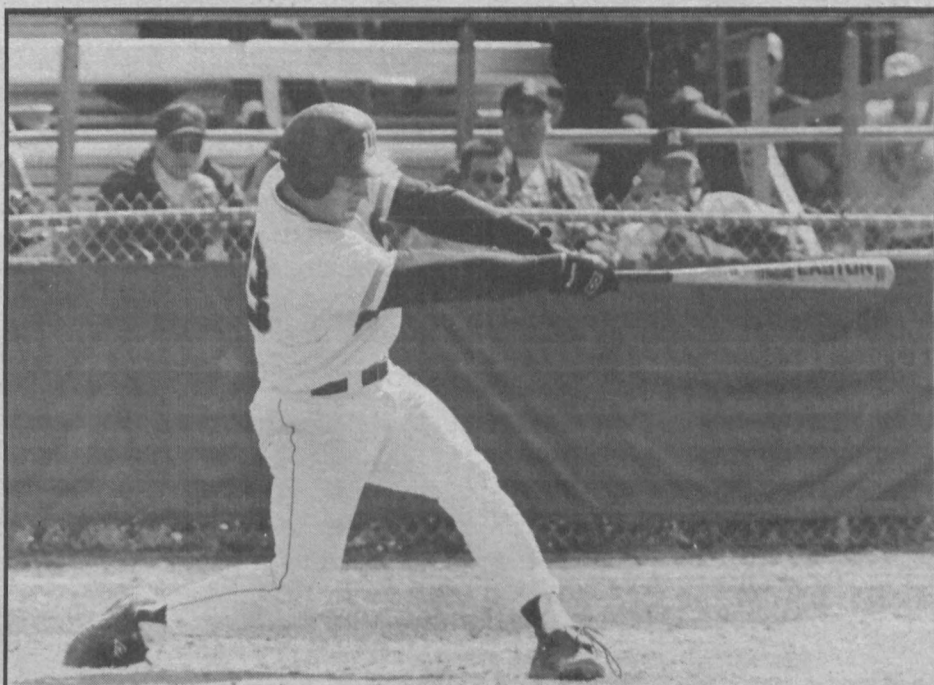
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Maine's Rex Turner fouls off a pitch during Game One of the Black Bears' doubleheader sweep of Vermont. (Dave Gagne Photo.)

• NASCAR

Gordon overpowers field

MARTINSVILLE, Va. (AP) — Jeff Gordon keeps finding new ways to win races.

Sunday at Martinsville Speedway, the 25-year-old wunderkind came up with his second straight victory and fourth in eight starts this season as he simply steamrolled the rest of the 42-car field in the Goody's Headache Powder 500.

A week earlier, Gordon had to bump his way past Rusty Wallace on the last turn of the last lap to win. This time, he led a race record 432 of 500 laps on the .526-mile oval, and not even being spun out in an incident with Jimmy Spencer could slow his Hendrick Motorsports

See GOODY on page 20

Baseball

from page 17

the second and scored five in the fifth to put the game out of reach. Phillips had two RBIs on a double in the fifth, scoring Turner and Bianchi. Turner led off the inning getting hit by a pitch and Bianchi followed with a single to right-center. Phillips doubled to left-center and Turner scored easily. Bianchi scored when Rikert's throw from center was mishandled by Burke at the plate.

"When you go out there on the mound (with 11 runs) you can just go out and say 'you guys are gonna have to beat us,'" Quinn said. "We got them all early and that set the tone for us."

In game two, the Black Bears got another solid pitching performance, this time from senior Dave Foran. Foran allowed one unearned run in the seventh as the Black Bears won game two, 7-1, and swept Vermont.

Maine is now 19-17, 12-2 in America East. Vermont falls to 14-12, 8-6 in America East.

Bianchi and Gregg Jarvais each had two-out RBI singles in the bottom of the first to give Maine a 2-0 lead. Rex Turner also added his homer number 11 on the season, his fifth this week in the third.

Column

from page 17

ing like winners at 11-2 in the America East conference. This is a team that is steadily improving with no depth on the mound. The Black Bears may not be as good as the College World Series teams of the '80s, but

this is good baseball.

And Kosty, his enthusiasm and scheduling changes are indirectly responsible.

Scott Martin is the sports editor for The Maine Campus.

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NFL Draft

from page 18

like Mike Elkins and Matt Blundin have been bombs.

Ditka doesn't expect that to happen to Wuerffel, whom he compared to McMahon, the quarterback on Chicago's 1985 Super Bowl winner.

Neither does Wuerffel.

"A lot of the scouts are just into raw, physical ability and things like that," he said after being called off a driving range in Gainesville, Fla. "I think some of the coaches looked more at some of the intangible things rather than just the ability to play football. I got a lot of positive

feedback from the coaches."

The rest of the day was mostly a recitation of names, some of whom inevitably will become stars, like Terrell Davis, chosen in the sixth round two years ago by Denver and now one of the league's best running backs.

It also reflected the quirks of some of the drafters.

Jimmy Johnson, who found Zach Thomas in the fifth round last year for Miami and got Leon Lett in the seventh in Dallas, kept trading down until he ended up with four picks in each of the third and

sixth rounds.

And San Diego's Bobby Beathard, who three times has traded away a following year's first pick to move up with in the second round of the draft, was more conservative this year. He waited until the fifth round, trading away next year's third- and fourth-rounders to move up twice.

For the record, the Chargers got a running back named Kenny Byrum from South Carolina State in one of the trades and Paul Bradford, a defensive back from Portland State, with the other.

Goody

from page 19

Chevrolet for more than a few moments.

The previous mark for the spring race was 427 laps led by Cale Yarborough in 1974. Richard Petty holds the Martinsville record with 480 laps led in the fall race in 1970.

"I never dreamed we were going to be that good," Gordon said. "I got a little nervous there at the end, having to battle some of those guys, especially that 43 (Bobby Hamilton)."

Hamilton chased Gordon to the end, finishing 1.047-seconds — about three car-lengths behind — in a Pontiac. Mark Martin wound up third in a Ford, followed by Terry Labonte, Gordon's teammate and the defending Winston Cup champion.

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